

Before Beginning

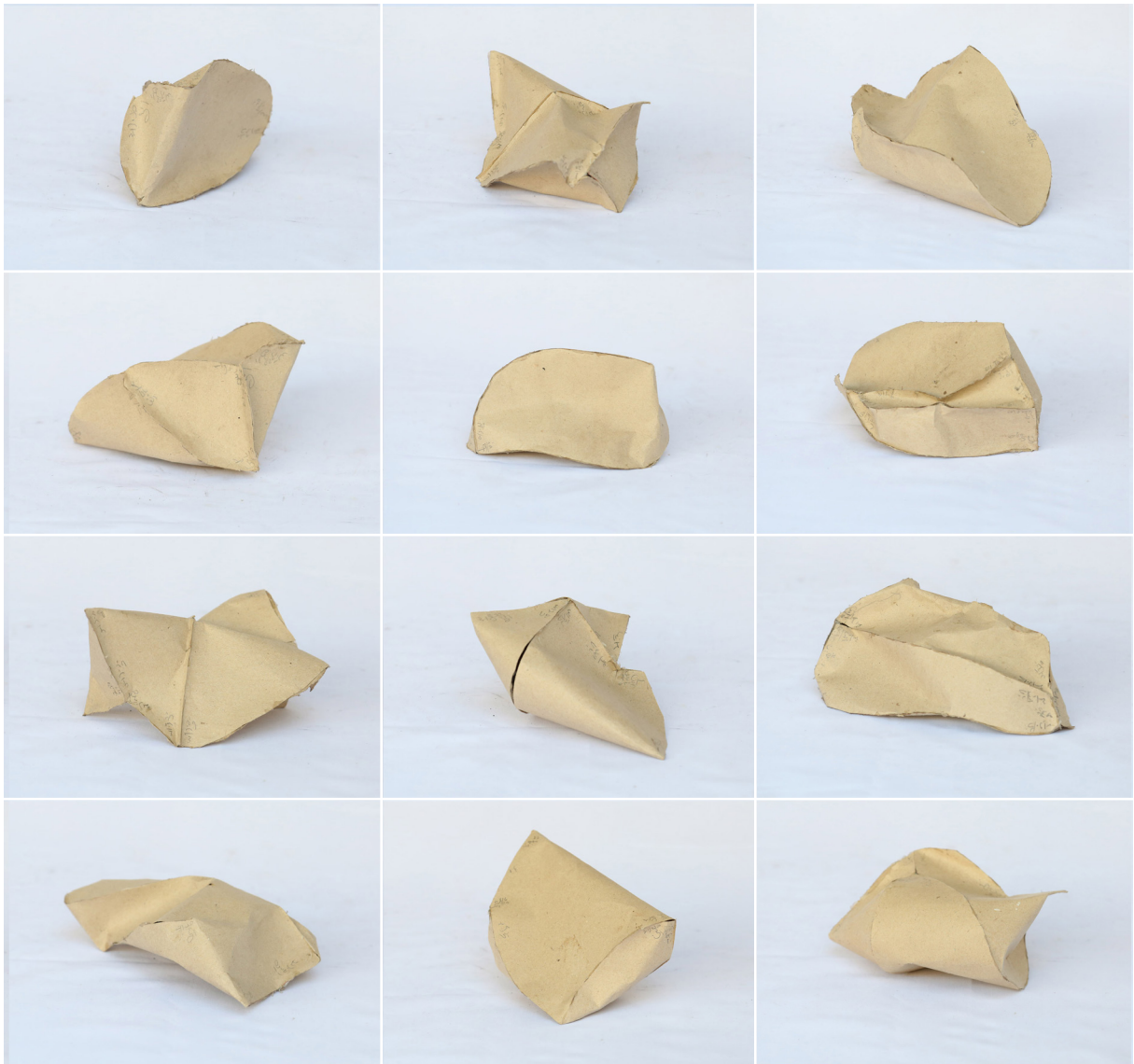
Morteza Bagheri

Nov. 18 - Dec. 10, 2021

“Before beginning” refers to the state in which the process itself matters the most and constant concern about the final product does not restrict the forming process. While providing a sense of freedom, this situation creates its own laws and regulations.

In this series, at first, paper masses were built completely arbitrarily and without predetermined schemas.





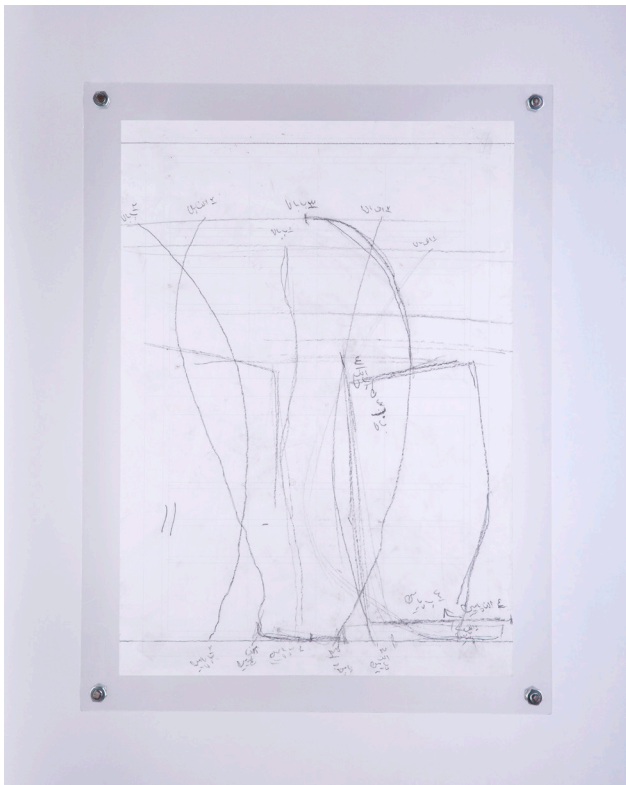
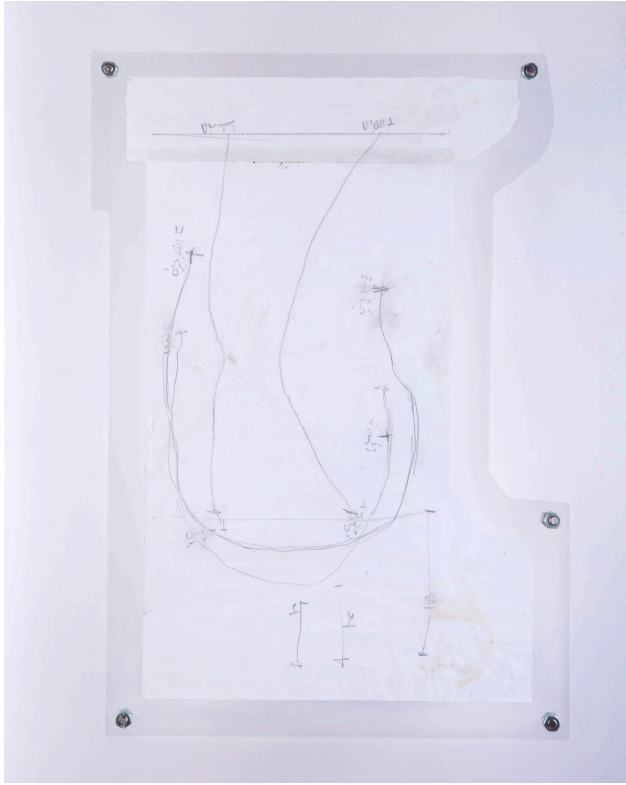
Craft paper
2015

Then, the intersection of these masses' surfaces turned into linear metal constructs.



Metal, Correction fluid
24x38x18 cm
2015



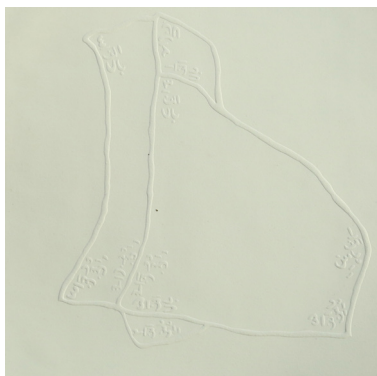
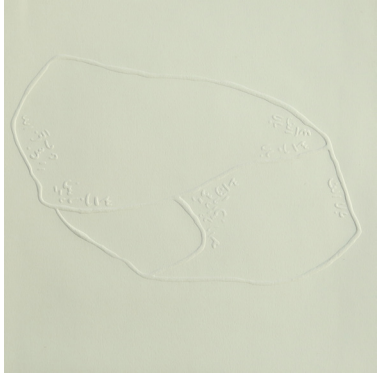


To build these lines, coding and scaling were necessary. This resulted in drawing executive plans and writing codes on the lines.

In the next step, relief prints out of drawings of the paper masses were made.

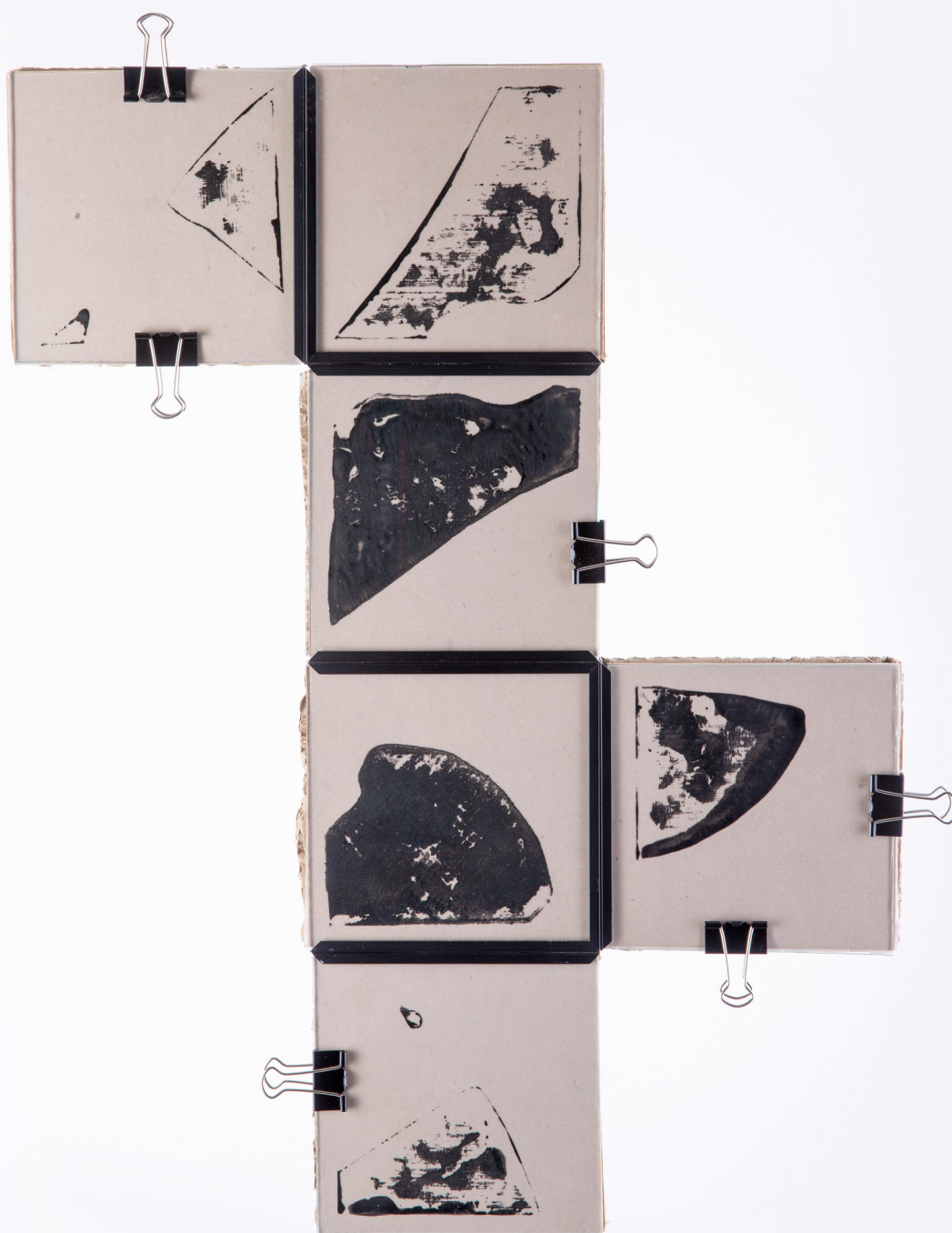


Embossing print on handmade paper
25x25 cm
Unique
2015

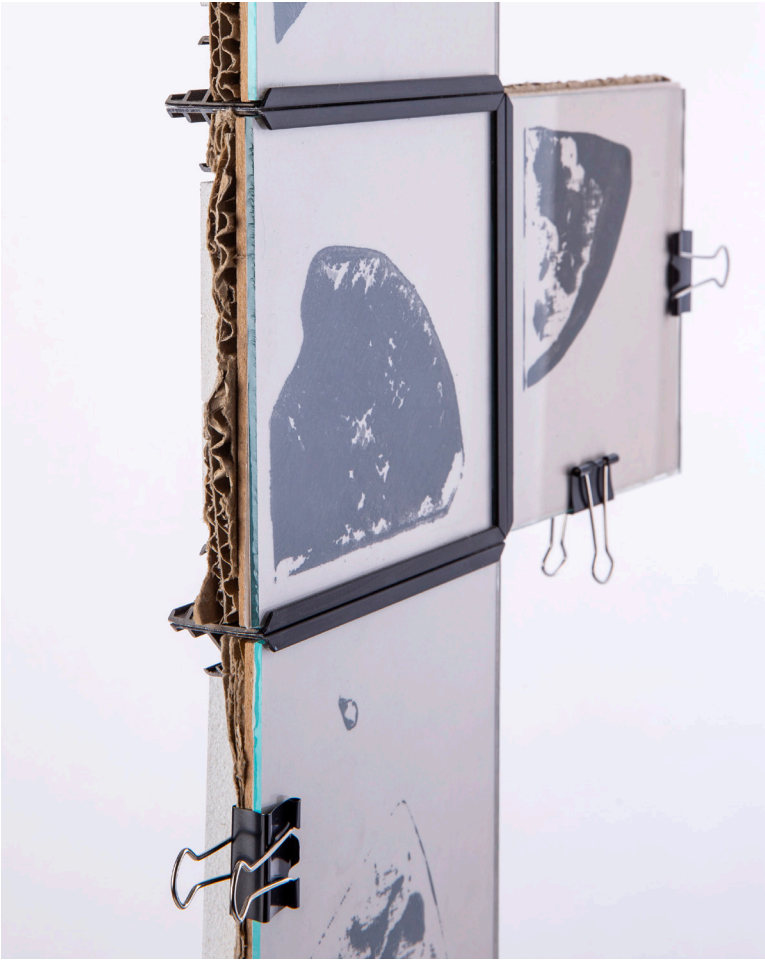


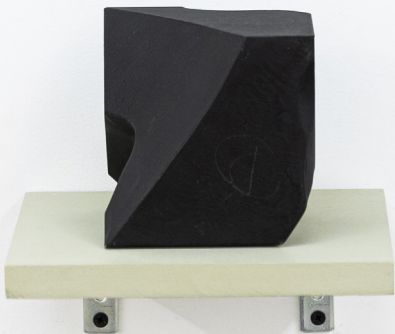


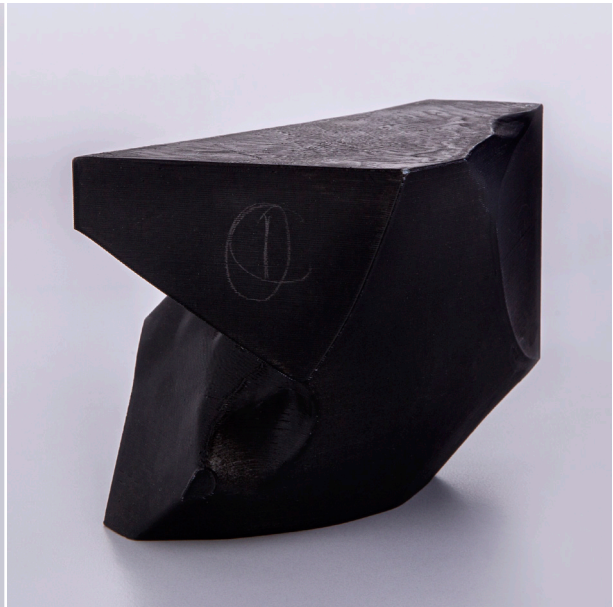
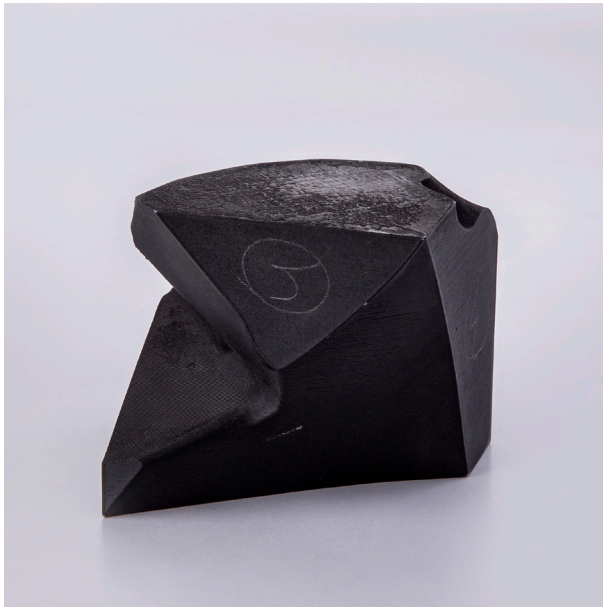
Afterward, one unit of the metal lines' intersection was magnified by ten and built with 3D print. Surfaces of this mass were directly printed on cardboard and put together to shape the net of the mass.



Relief printmaking
48x36 cm
Unique
2017







3D Print
10×10×10 cm
Unique
2017

Bulks were created by building the paper masses with iron on a much greater scale.





Metal
72x62x59 cm
2020

Circular constructs were made of a circle with 60 cm diameter and a metal line with a length of 188 cm, equal to the circle's circumference.



Metal, Furnace color
60×60×16 cm
2021







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