

Bijan Akhgar

June 9 - July 9, 2021

A selection of Bijan Akhgar's works is exhibited in two distinct shows. First show entitled "Shab Abad" includes his works from 2015 to 2019 that have been part of an ongoing project of his, "Dayer-Bayer", dating back to 2007. The second show called "Tajrid Abad", is a selection of his early landscapes in the early 90s.

These two cuts of his diverse, yet coherent world allow a more comprehensive reflection on his career that mostly explores the spectrum from "Realism" to "Abstraction". The complex and intimate relationship of the artist with his subject matters, as well as his formal and theoretical concerns help to problematize the familiar notions of reality and abstraction. Akhgar usually prefers to use "semi-abstraction" in order to describe most of his works, a term that one can say refers to a certain abstraction entangled with collective and social sensations, forms, and lives.

"Shab Abad" is held in Ab-Anbar's space in Tehran and "Tajrid Abad" in Emkan.

Shab Abad



Mehshekan  
Mixed Media on canvas  
200x140 cm  
2015



Auto-Khakestari  
Mixed Media on canvas  
200×140 cm  
2015



Chahar fasl  
Mixed Media on canvas  
100×170 cm  
2016

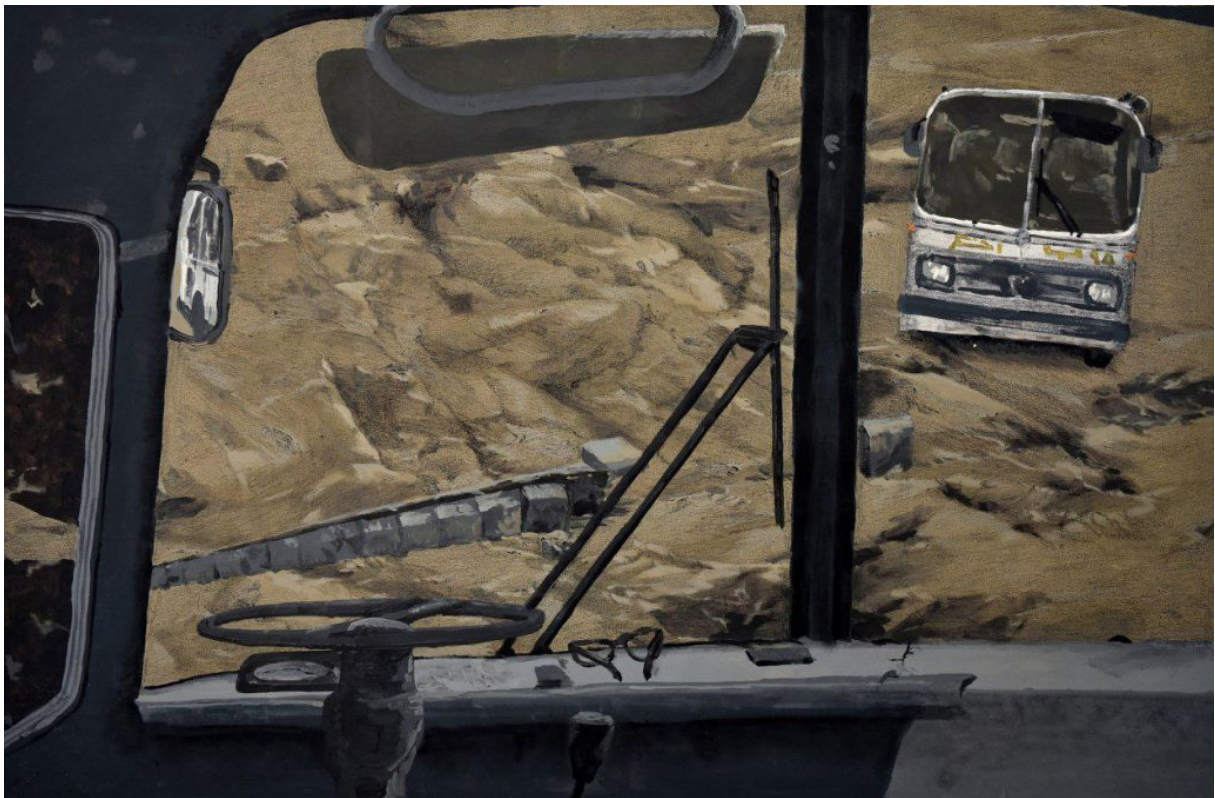


Chaliran  
Mixed Media on canvas  
100×200 cm  
2016



Charkhe-falak  
Mixed Media on canvas  
100×170 cm  
2016





Darwish  
Mixed Media on canvas  
100x150 cm  
2016



Filter Abad  
Mixed Media on canvas  
100x170 cm  
2016



Tamol  
Mixed Media on canvas  
100×180 cm  
2016



Iran khater  
Mixed Media on canvas  
170×120 cm  
2017



Nalaih  
Mixed Media on canvas  
120x170 cm  
2017



Shabkari  
Mixed Media on canvas  
120×180 cm  
2017

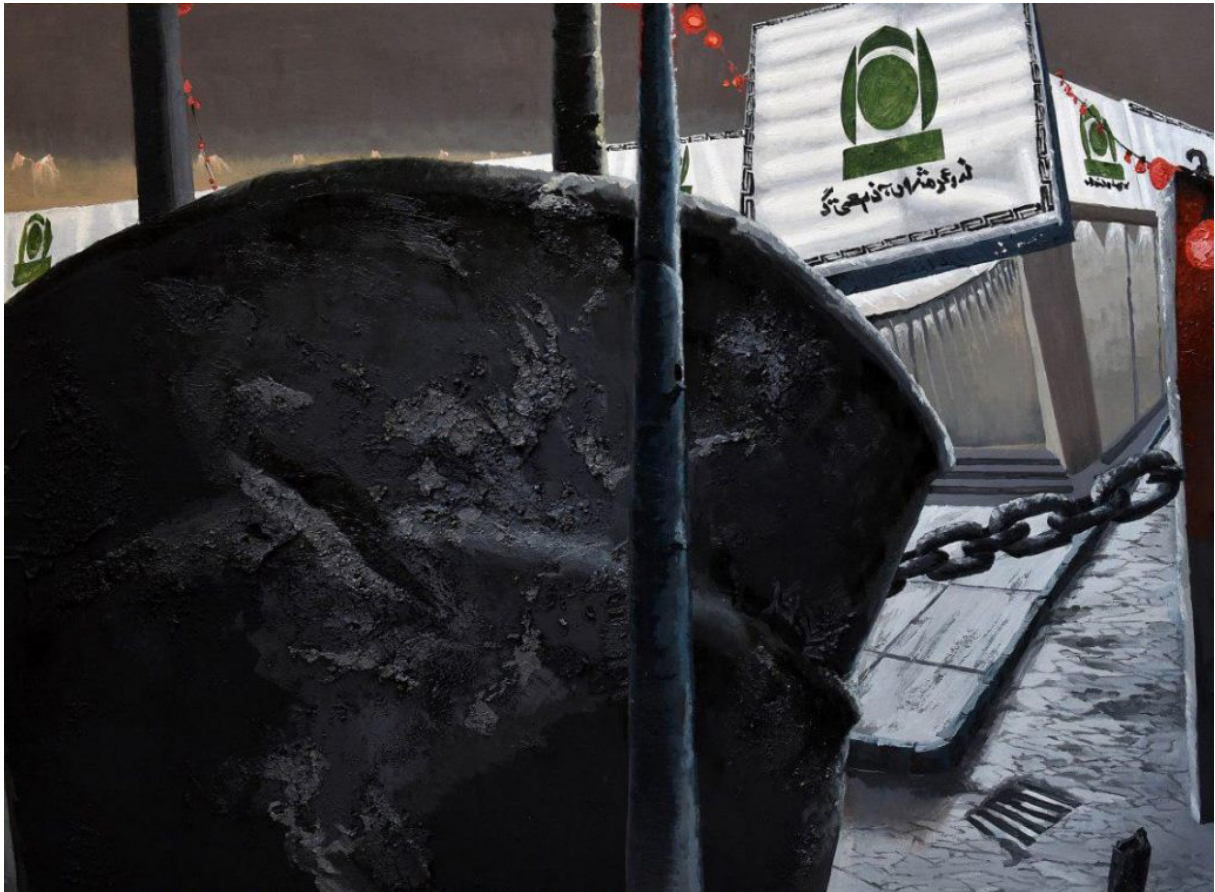


Shab shomar  
Mixed Media on canvas  
120x150 cm  
2017



Zirzamin  
Collage  
110×185 cm  
2017





Ajayeb shahr  
Mixed Media on canvas  
110×150 cm  
2018



Sonee Irani  
Mixed Media on canvas  
150x180 cm  
2018



Totem Abade no  
Mixed Media on canvas  
110x180 cm  
2018

Tajrid Abad



Beh lasht Village  
Oil on cardboard  
70×100 cm  
1995



Serawghamar Village  
Oil on cardboard  
70×100 cm  
1994



Shourblaw Village  
Oil on cardboard  
70×100 cm  
1994



Sarauvghamar Village  
Oil on cardboard  
70×100 cm  
1994





Shayvaava Village  
Oil on cardboard  
70×100 cm  
1994



Gan zah lah Village  
Oil on cardboard  
70×100 cm  
1994



Mauyasht Village  
Oil on cardboard  
50×70 cm  
1994



Bileh var village  
Oil on cardboard  
50×70 cm  
1994



Nav der van village  
Oil on cardboard  
50×70 cm  
1993



Halashi Village  
Oil on cardboard  
70×50 cm  
1994



Kamyaran Area  
Oil on cardboard  
70×50 cm  
1994



Vee Sour Village  
Oil on cardboard  
70×50 cm  
1994





Chouvar zah var Village  
Oil on cardboard  
70×50 cm  
1994



Serawghamar Village  
Oil on cardboard  
22×27 cm  
1992



Bi houvar Village  
Oil on cardboard  
27×22 cm  
1994



Chouvar zah var Village  
Oil on cardboard  
29×20 cm  
1990



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