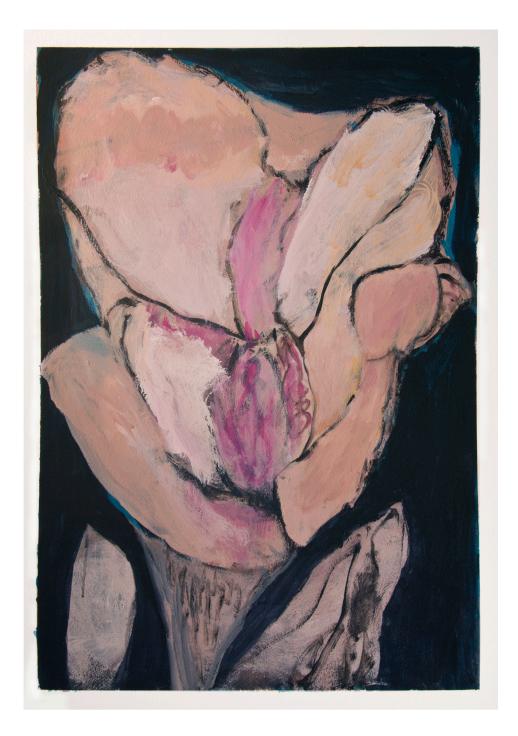
The Flowers of Boredom

Raana Farnoud Dec 14 - 31, 2018

"The Flowers of Boredom» is the title of Ranaa Farnoud's second solo exhibition in Emkan. Those figures of hers, despite all the transformation her works have been through, seem to be the first to cross the mind. In the present exhibition Farnoud has chosen a subject matter mostly regarded as marginal for a long while throughout the art history. In premodernity western paintings flowers are mainly expected to fulfill either a sacred or a decorative purpose, the very same roles they are supposed to play in Iran before Constitutional Revolution, with the motif of rose and nightingale, "gol o bolbol", dominating the pictorial scene and the company of "flower", "lover" and "spring" prevailing in the literary discourse.

While modernity sets all phenomena, "flowers" included, free from all their old binds and opens up the endless path of new possibilities before them, the mentioned dispositions toward flowers can still be traced in every corner: one that is of a merely sentimental or decorative eye and the other that can sprout the works of Georgia O'Keeffe or Andy Warhol, with all their distinctions needless to be pointed at. As to Farnoud's recent paintings, one should ask the question that whether they have unfolded under the care of any kind of sentimentalism or they are a new opening to exactly the same world where her figures get nurtured?



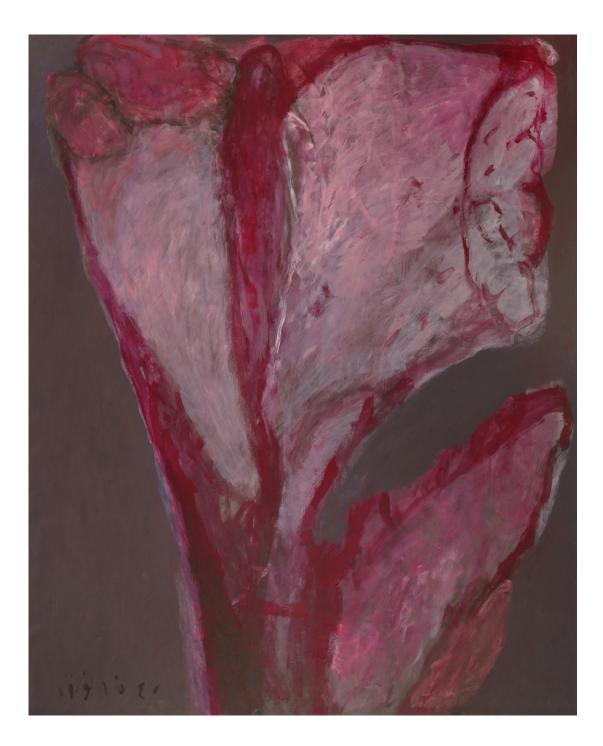




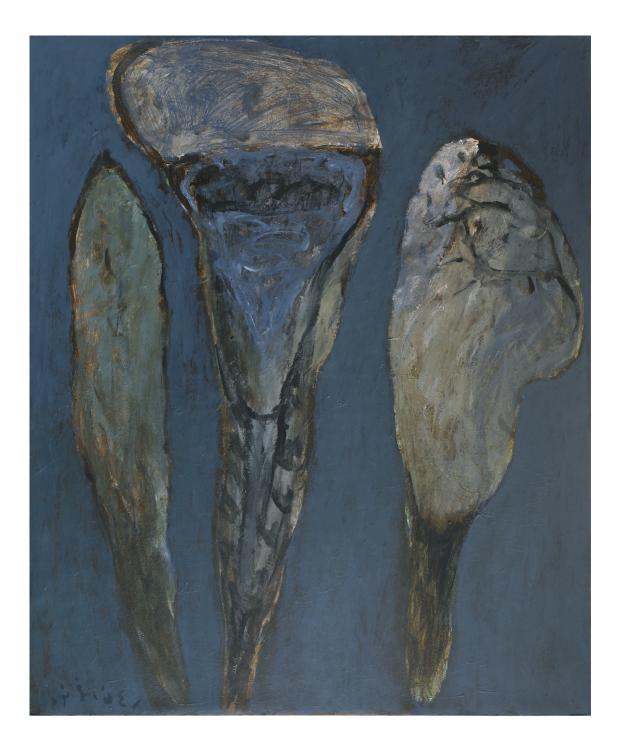








Untitled Acrylic on paper maroufled on canvas 180x145 cm 2018

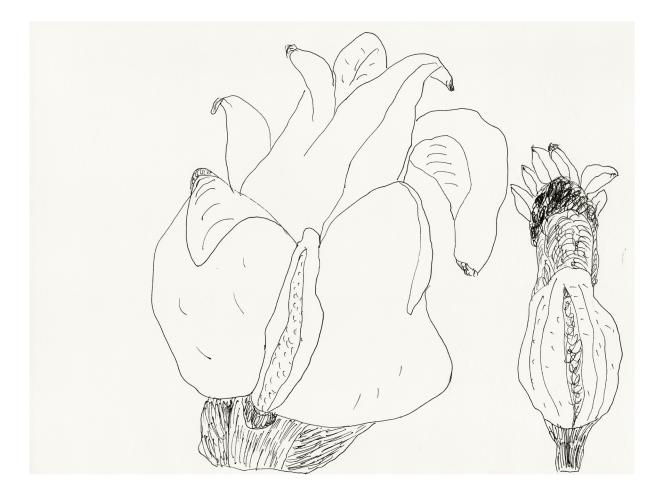


Untitled Acrylic on paper maroufled on canvas 120x100 cm 2018



Untitled Acrylic on paper maroufled on canvas 120x100 cm 2018













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