Raana Farnoud
Dariush Hosseini
Farshid Maleki
Arsia Moghaddam
Omid Moshksar
Masoumeh Mozaffari

Some paintings deal with everlasting eternal time. All objects, scenes and even figures are stilled in eternal gestures. In contrast, there are paintings which are more embedded in time as a modern concept. "Instant" exhibition is about this second group.

In some of these works, a tangible moment - sometimes traumatic - has been cut out of everyday reality, transforming a simple, earthly event into a lasting scene. In others, gestures and compositions are not the result of a deliberate predetermined scheme; rather they are the outcome of the struggle and interaction between painting's own forces. A more or less accidental color spot here demands a line in the other corner of the picture. Time is not a fragment of a movement anymore; it is an "instant" which is constructed.



Raana Farnoud

Relationship Oil on Canvas 160×150 cm 2012-2018



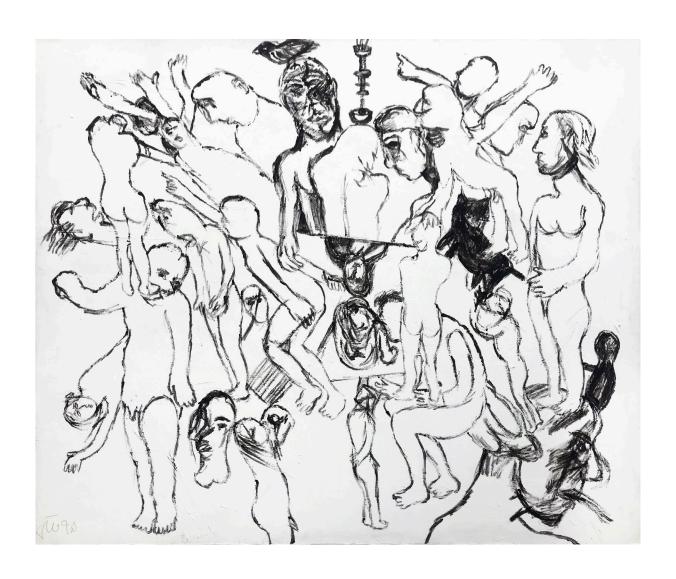
Dariush Hosseini

Apparitor Acrylic on Canvas 136×165 cm 2005



Dariush Hosseini

Promenade Acrylic on Canvas 122×138 cm 2008



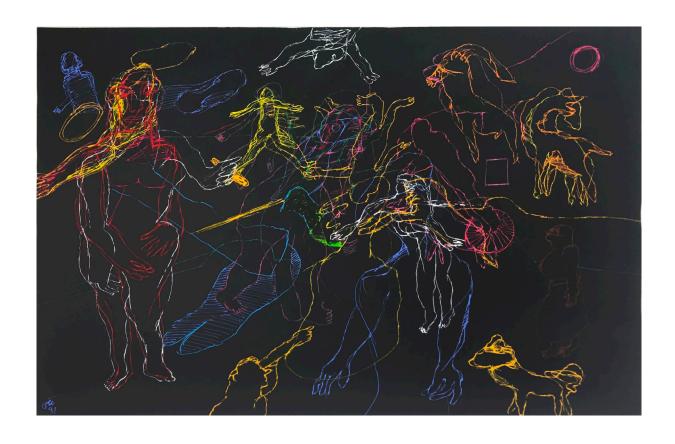
## Farshid Maleki

Acrylic on Canvas 100×120 cm 2016



Farshid Maleki

Dip pen and Gouache on Paper 34×49 cm 2012



## Farshid Maleki

Dip pen and Gouache on Paper 34×49 cm 2012



## Farshid Maleki

Dip pen and Gouache on Paper 34×49 cm 2013



# Arsia Moghaddam

Mixed Media on Canvas 130×160 cm 2016



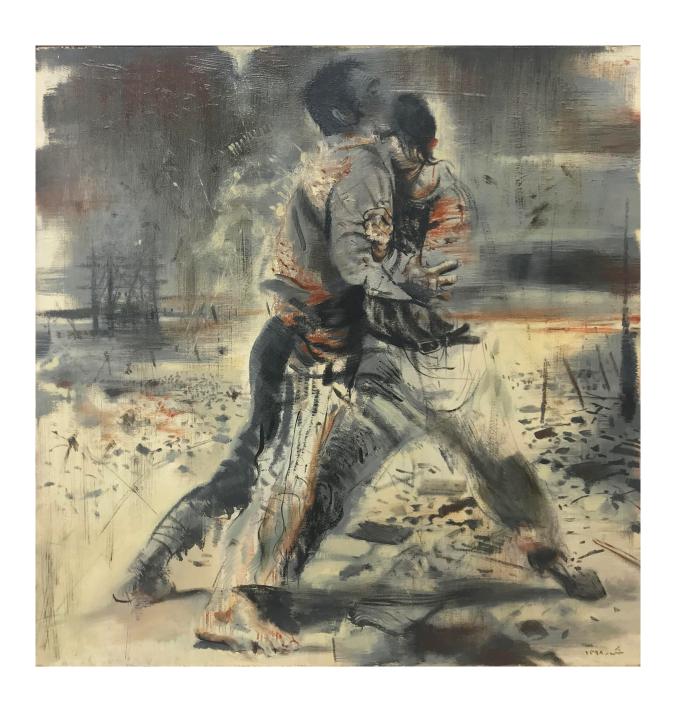
# Arsia Moghaddam

Mixed Media on Canvas  $100 \times 120$  cm 2013



Omid Moshksar

Oil on Canvas 70×60 cm 2019



## Omid Moshksar

Oil on Canvas 60×60 cm 2019



Omid Moshksar

Oil on Canvas 80×60 cm 2019



# Masoumeh Mozaffari

Acrylic on Canvas 150×130 cm 2014



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