

Photogenic

Amin Fattahi

Jan 24 - Feb 7, 2020

Spray on paper is not Amin Fattahi's latest approach, however, in this collection abstract forms are replaced with real objects and spaces. Regarding the point that the word "photo" increasingly refers to photography rather than light, "Photogenic" suggests the photographic implications of these works, while, by no means, should its common meaning be ignored: one who is always flattered in photographs, and so, is more likely to be captured. Now it is the painting, through an unwieldy tool such as spray, that makes the decision on what to be recorded and how.



Untitled

Spray on handmade cardboard marouflled on canvas

90x121 cm

2019

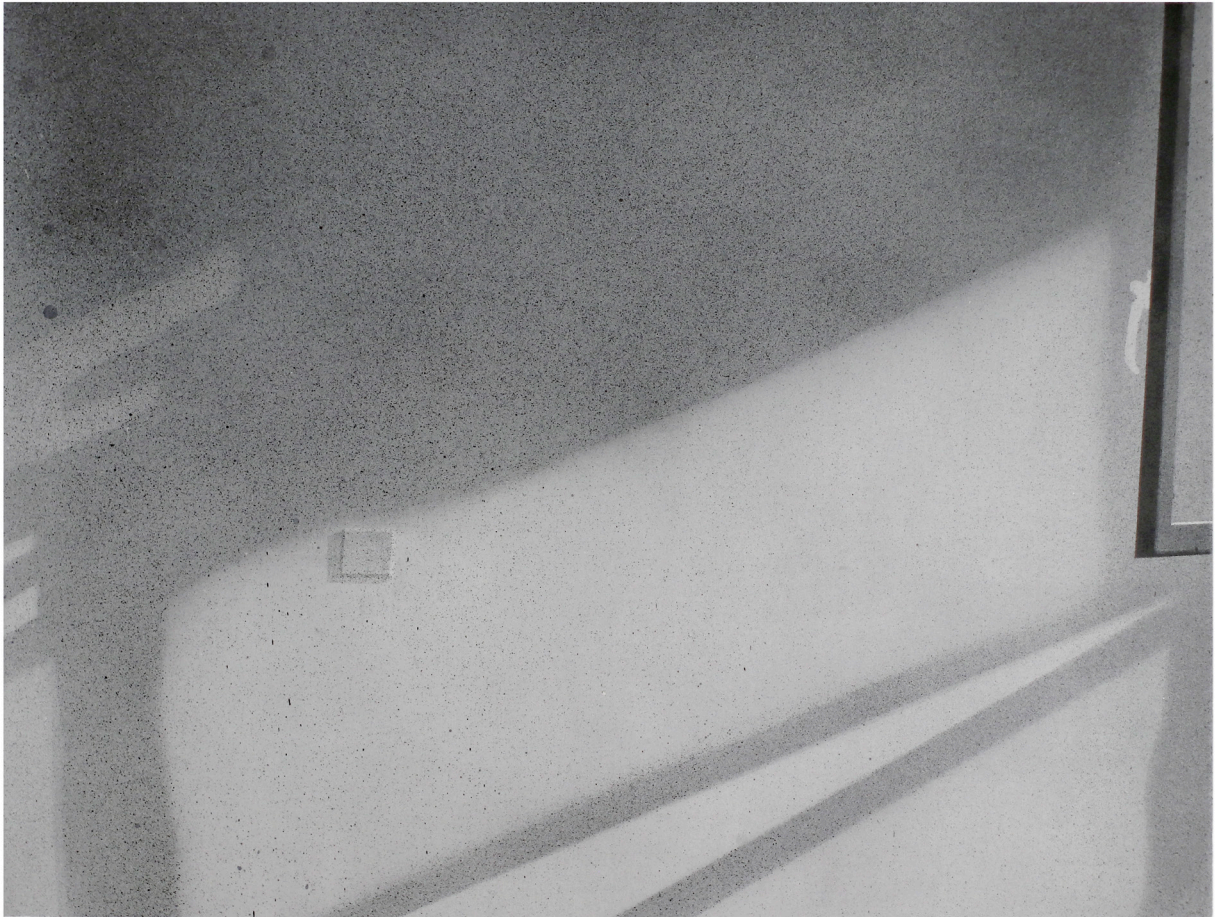


Untitled

Spray on handmade cardboard marouflé on canvas

91x119 cm

2019

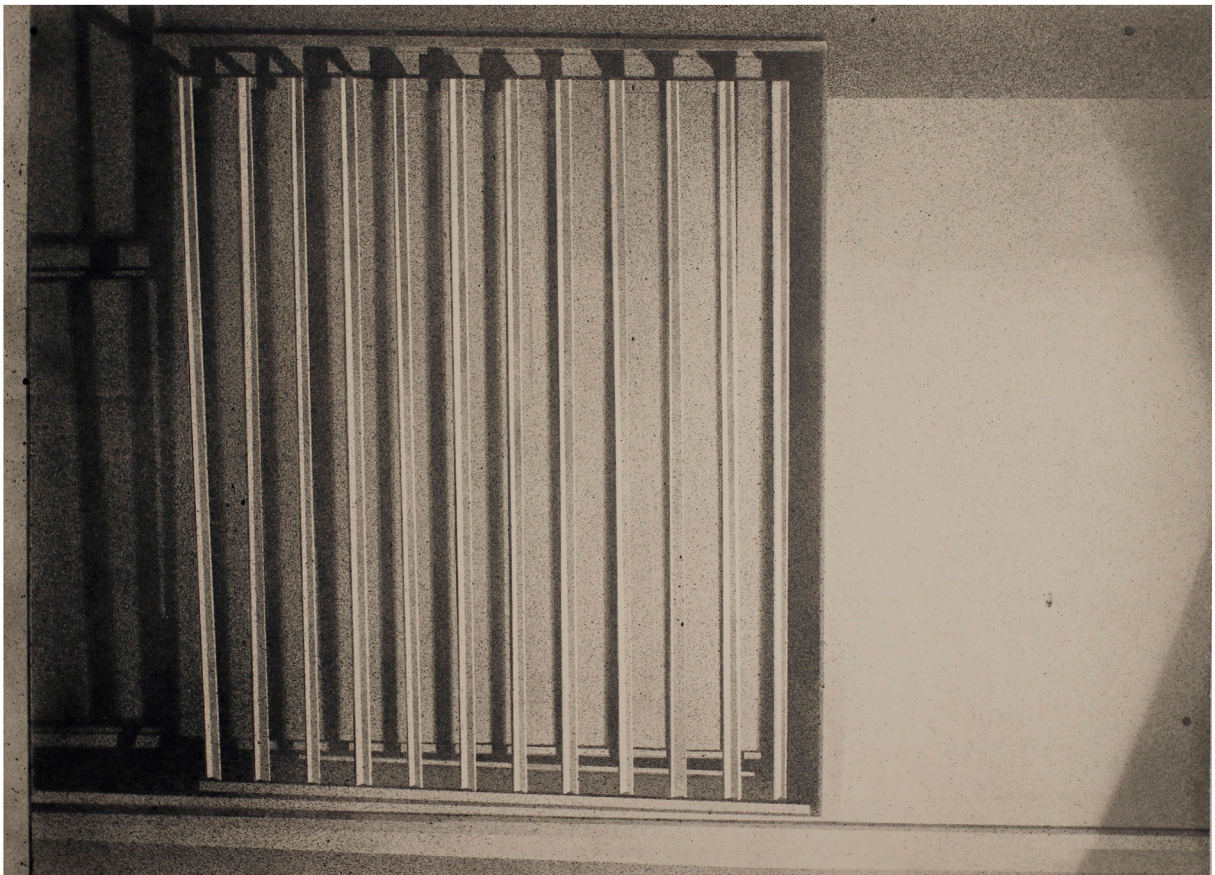


Untitled

Spray on handmade cardboard marouflé on canvas

81×107 cm

2019



Untitled

Spray on handmade cardboard marouflé on canvas

91x 125.5 cm

2019



Untitled
Spray on handmade cardboard maroufled on canvas
87×116 cm
2019



Untitled

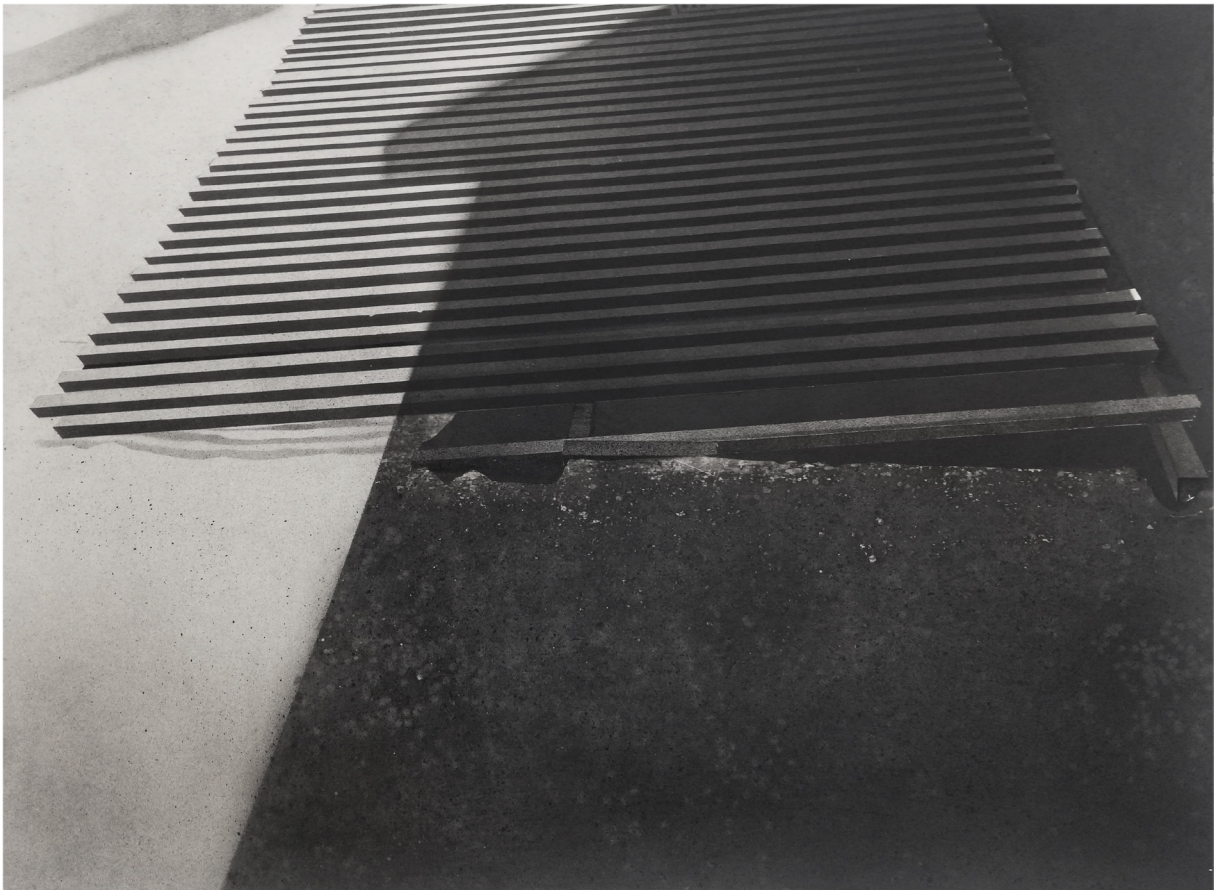
Spray on handmade cardboard maroufled on canvas

122x75.5 cm

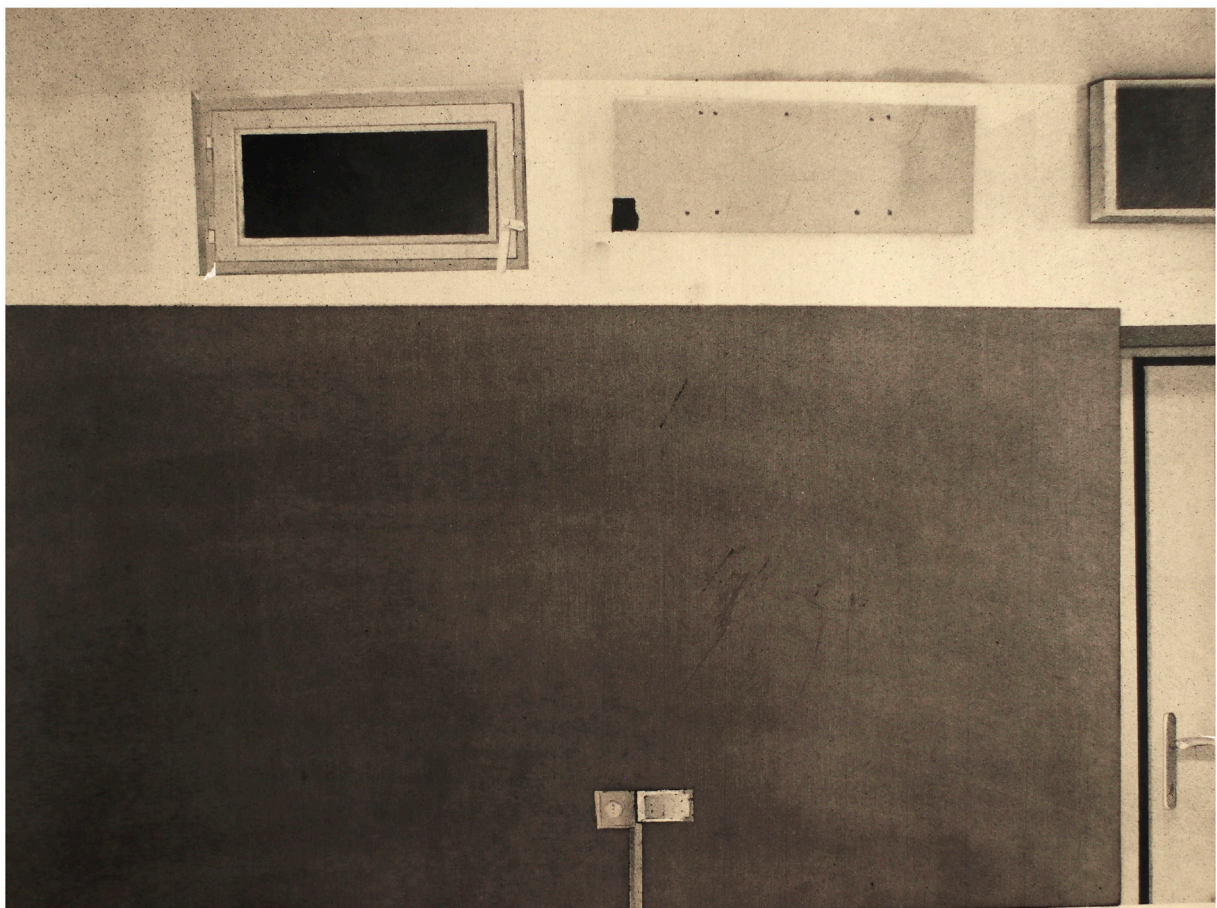
2019



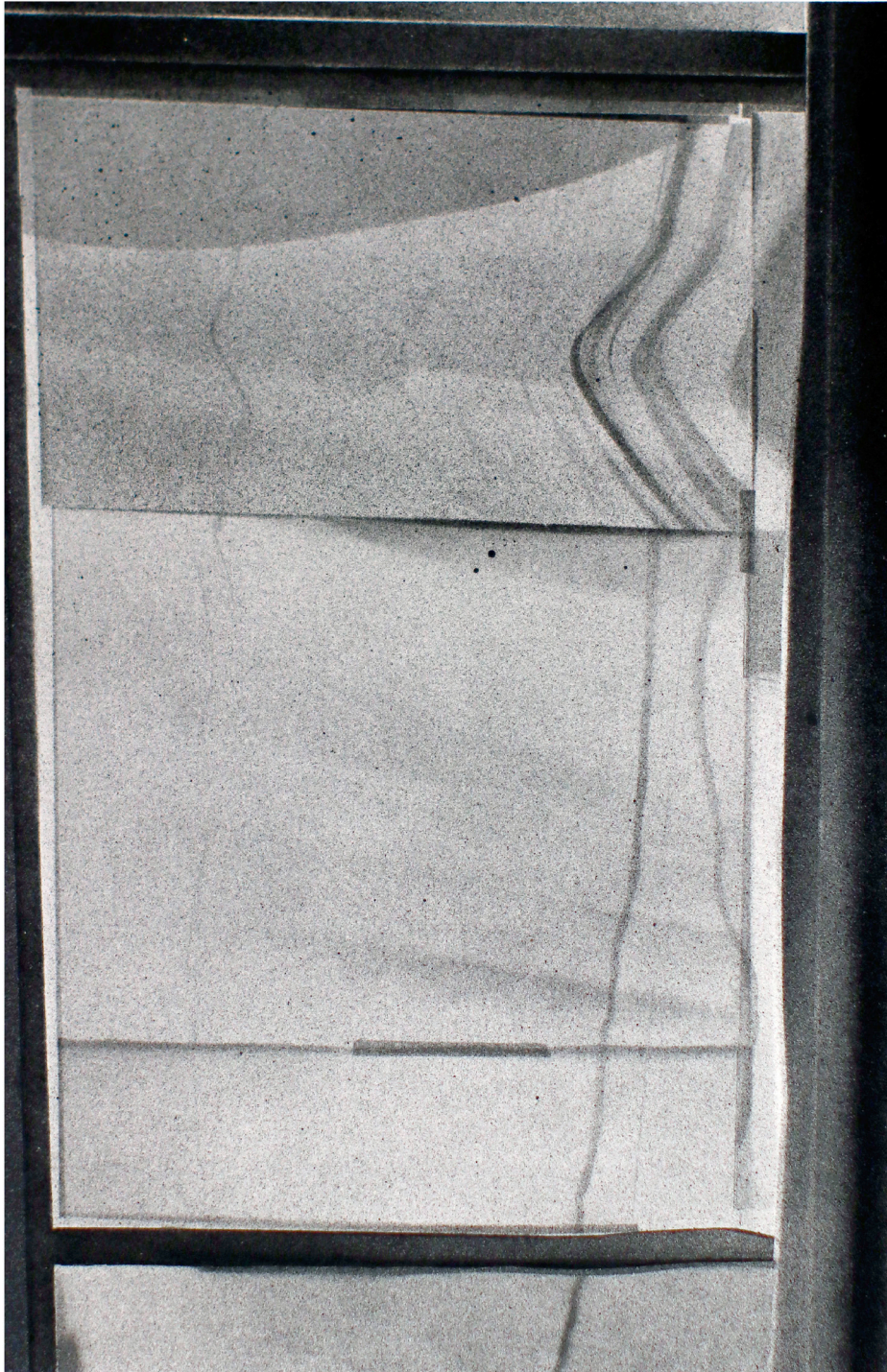
Untitled
Spray on cardboard
73x56 cm
2018



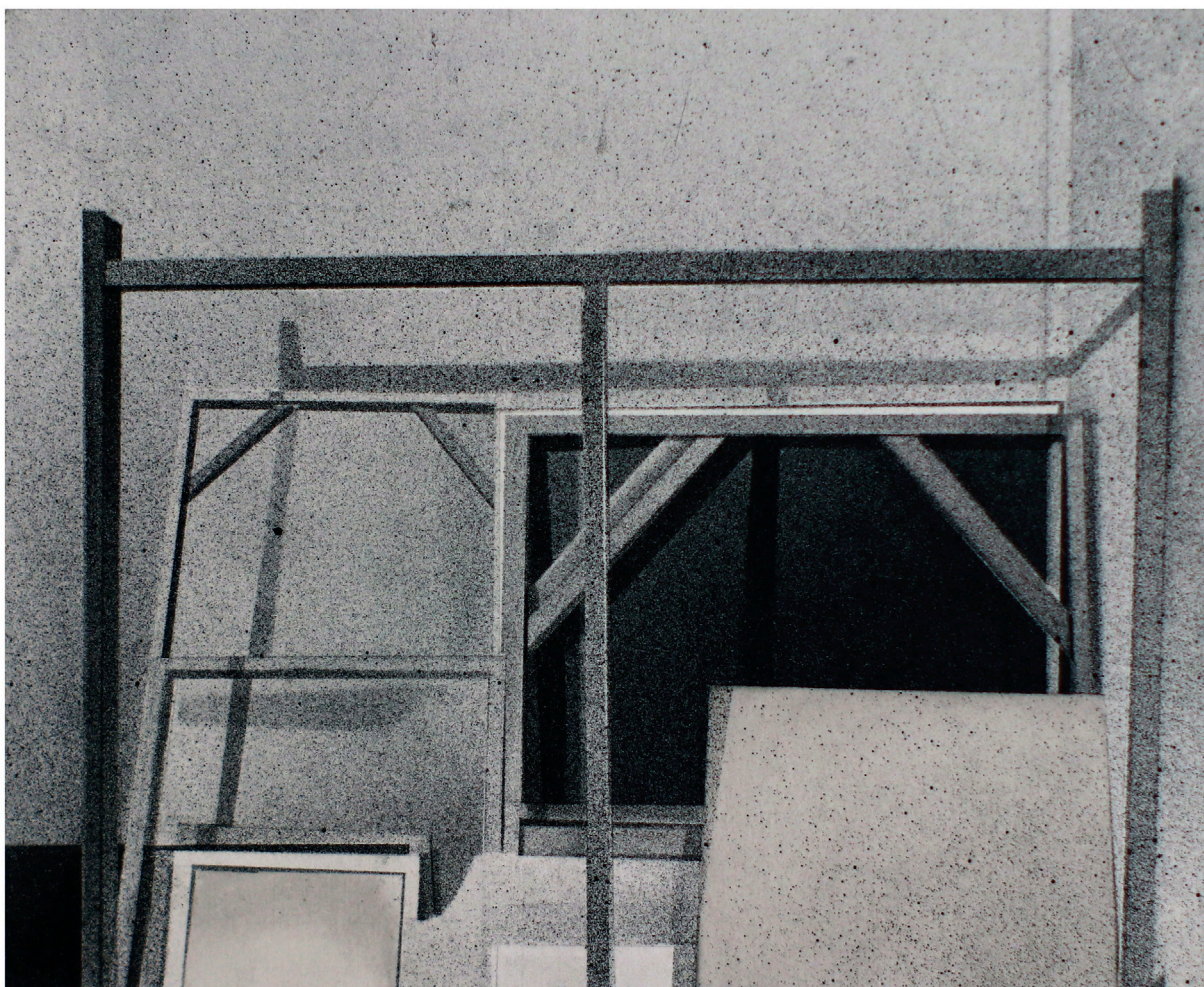
Untitled
Spray on cardboard
50x69 cm
2018



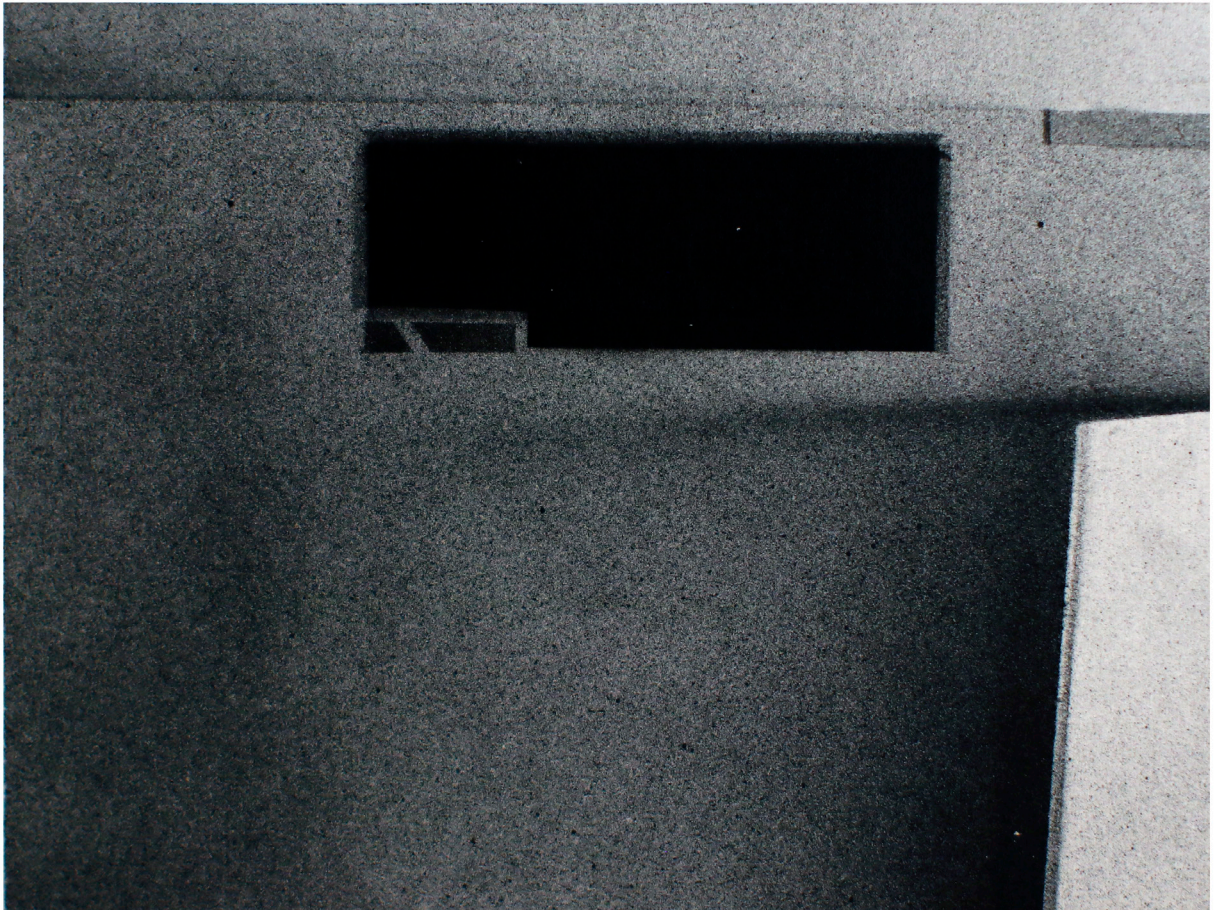
Untitled
Spray on cardboard
33.5x44.5 cm
2019



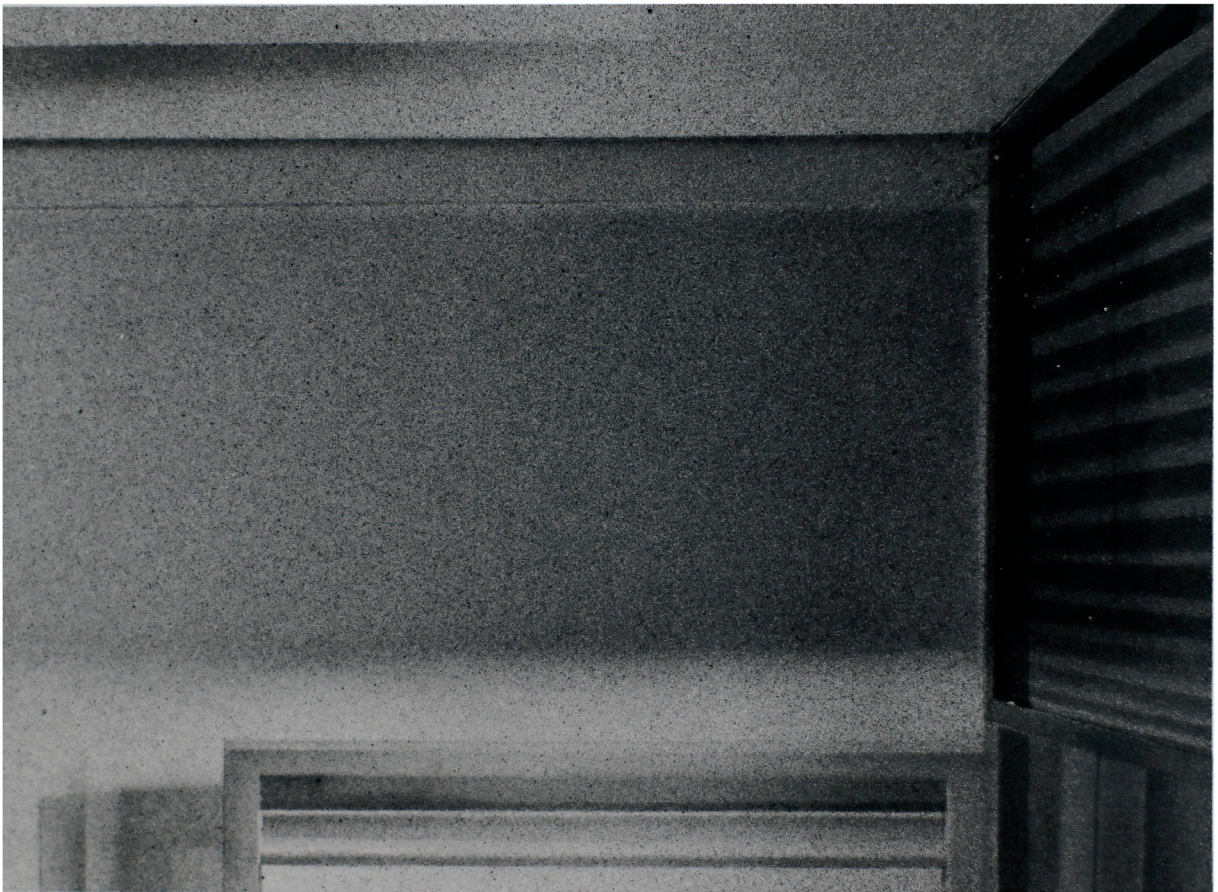
Untitled
Spray on cardboard
30.5×20 cm
2018



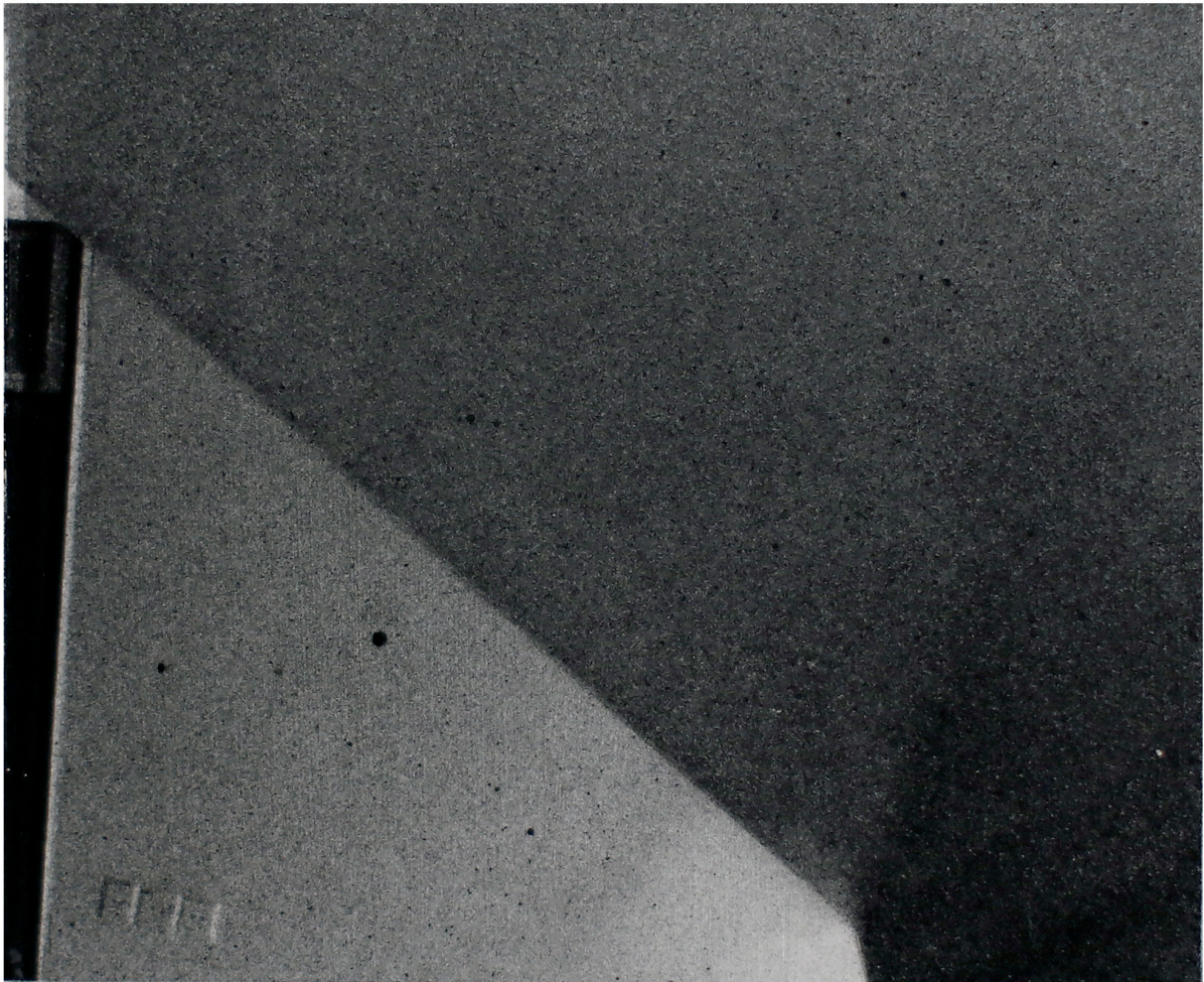
Untitled
Spray on cardboard
19.5×23.5 cm
2018



Untitled
Spray on cardboard
12×16 cm
2018



Untitled
Spray on cardboard
16x21 cm
2019



Untitled
Spray on cardboard
10x12 cm
2018



Untitled
Spray on paper
13.5×16.5 cm
2018



Untitled
Spray on cardboard
12.5×19 cm
2018



No. 51, Ghafari st., Fadjr st., Motahari st.

Tel: 88814792

www.1emkan.com