

# **Batten**

Nooshin Shafiee

Feb 14 - 28, 2020

“Batten” is Nooshin Shafiee’s third exhibition at Emkan. Tehran, its ephemeral situations and how they look like photographed are the linking threads of these three series.

If “Daj” represents the city as melancholic and benighted and “funfair” depicts it being drowned in its temporary gaudiness, now, in current works, we are faced with yet another “Tehran”. This time the city’s skeleton is being revealed, with battens and fastenings that while holding this construction together, are very likely to break down any moment.

Digital Photography  
Digital Print on Epson Enhanced Matte Paper  
50 x 75 cm  
5 Editions + 2 AP

















Digital Photography  
Digital Print on Epson Enhanced Matte Paper  
23 x 34.5 cm  
5 Editions + 2 AP







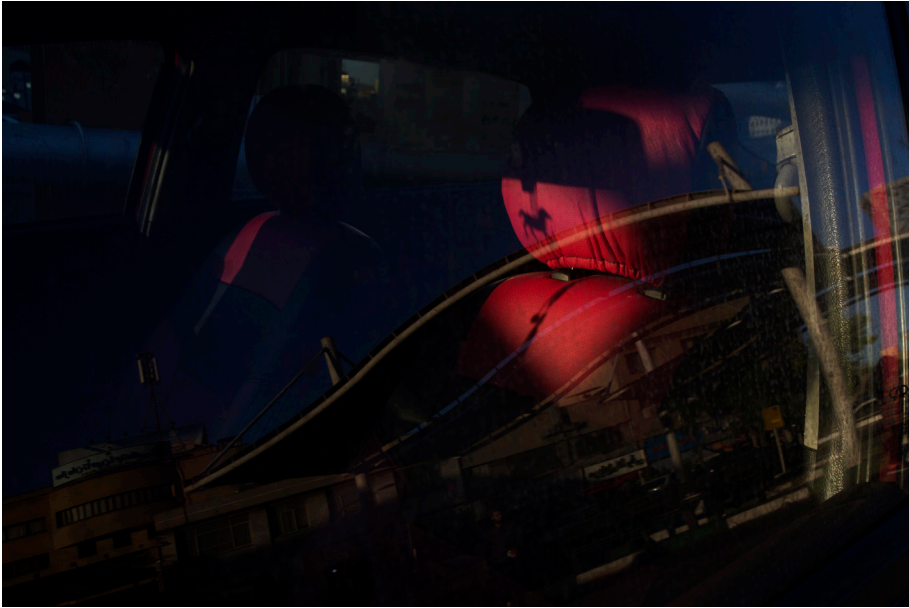


























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