

Edge

Jul 20 - Aug 10, 2018

Artists:

Iman Afsarian

Mohammad Hossein Emad

Raana Farnoud

Fereidoun Ghaffari

Ali Golestaneh

Shahla Hosseini

Dariush Hosseini

Ghazaleh Hedayat

Mohammad Khalili

Apple loses its totality and transforms into a seducer compelling Cézanne to paint it again and again. For many of those who are familiar with art history, the magic of this relation may nevertheless fade away and once again form a familiar shape. One way to refresh our view is to look into artists' other works in which something else has attracted their attention.

Acquainted with her figures, how does a portraitist see a landscape? In what way would the one who makes a whole new world out of objects relate to a plant? What will she do in front of a stranger such as metal if she is accustomed to wood's features? Perhaps we can see her entire work from another perspective by observing the edges of the universe artist has created.



Iman Afsarian

Pencil on Paper

60×45 cm

2012



Shahla Hosseini

Marker on Glossy Paper

70×95 cm

2018



Dariush Hosseini

Monotype on Cardboard

29×35 cm

2018



Mohammad Khalili

Metal Pen and Ink on paper

17×24 cm

2010



Mohammad Khalili

Metal Pen and Ink on paper

17×24 cm

2010



Mohammadhossein Emad

Iron
38×34×23 cm
2005



Fereidoun Ghaffari

Oil on Linen

50×60 cm

2006



Raana Farnoud

Upside Down 3

Oil on Canvas

100×70 cm

1990



Ali Golestaneh

Gouache on Cardboard

53×38 cm

1976



Ghazaleh Hedayat

Self Portrait

Digital Print in 5 editions

20×30 cm

2018



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