

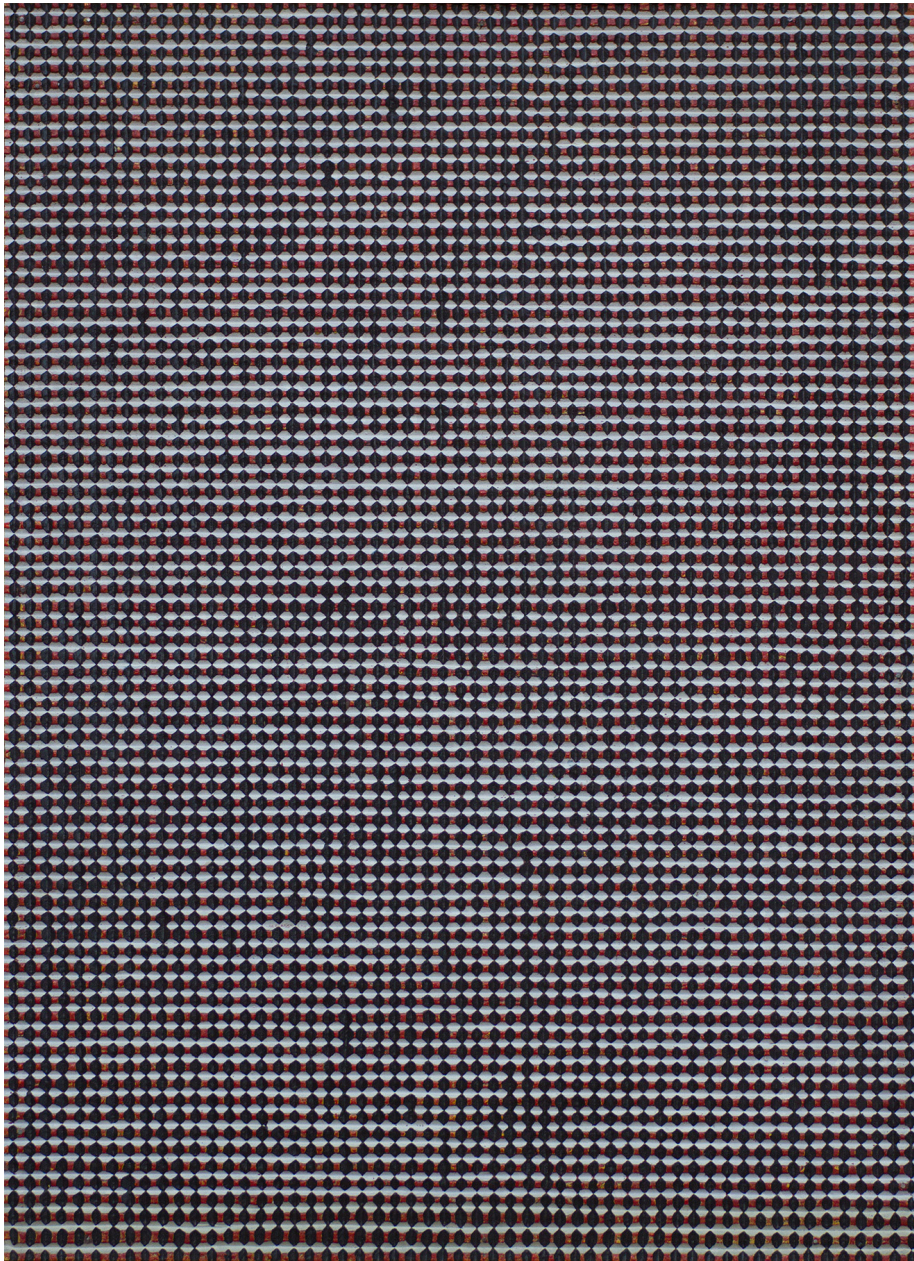
Texture-Totem

Farshid Maleki

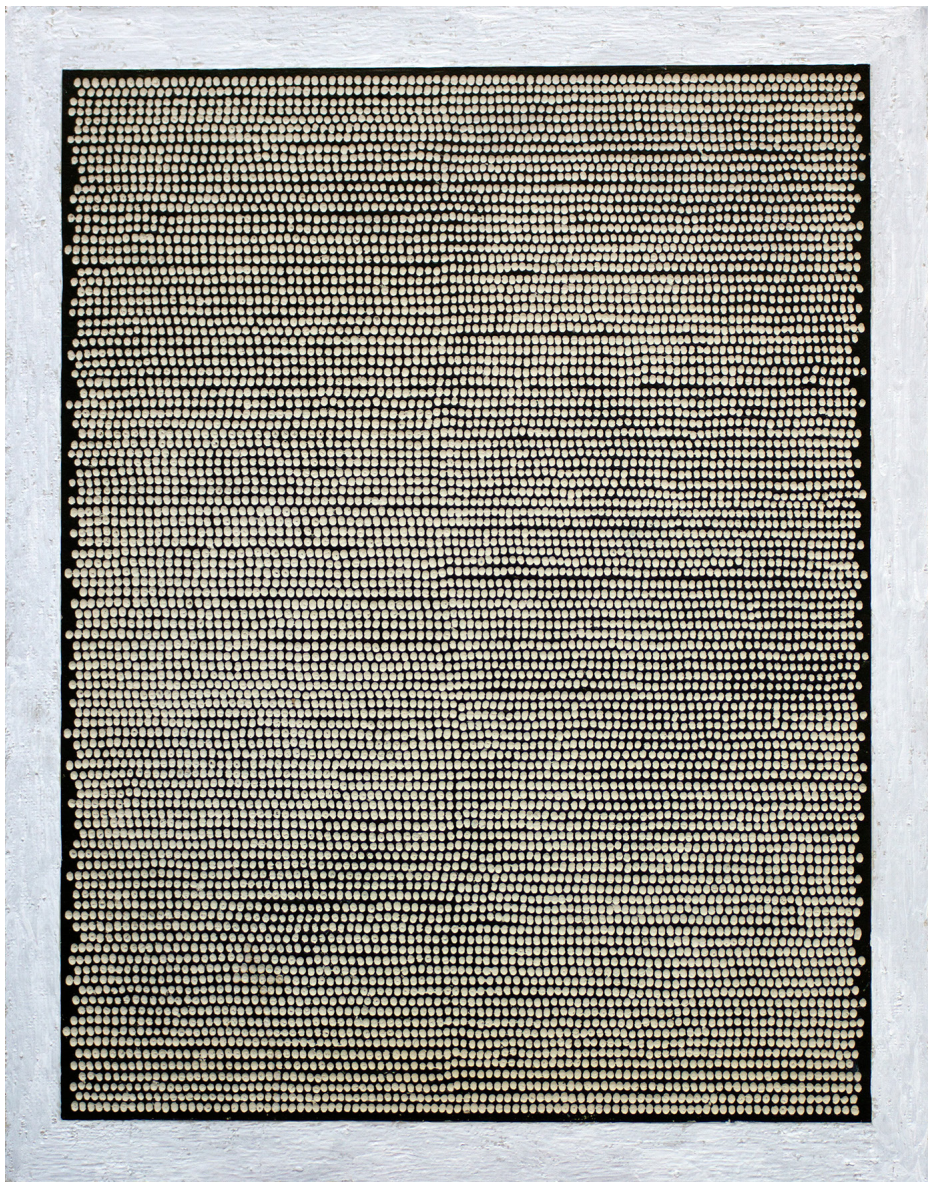
May 20 - Jun 7, 2016

Texture-Totem

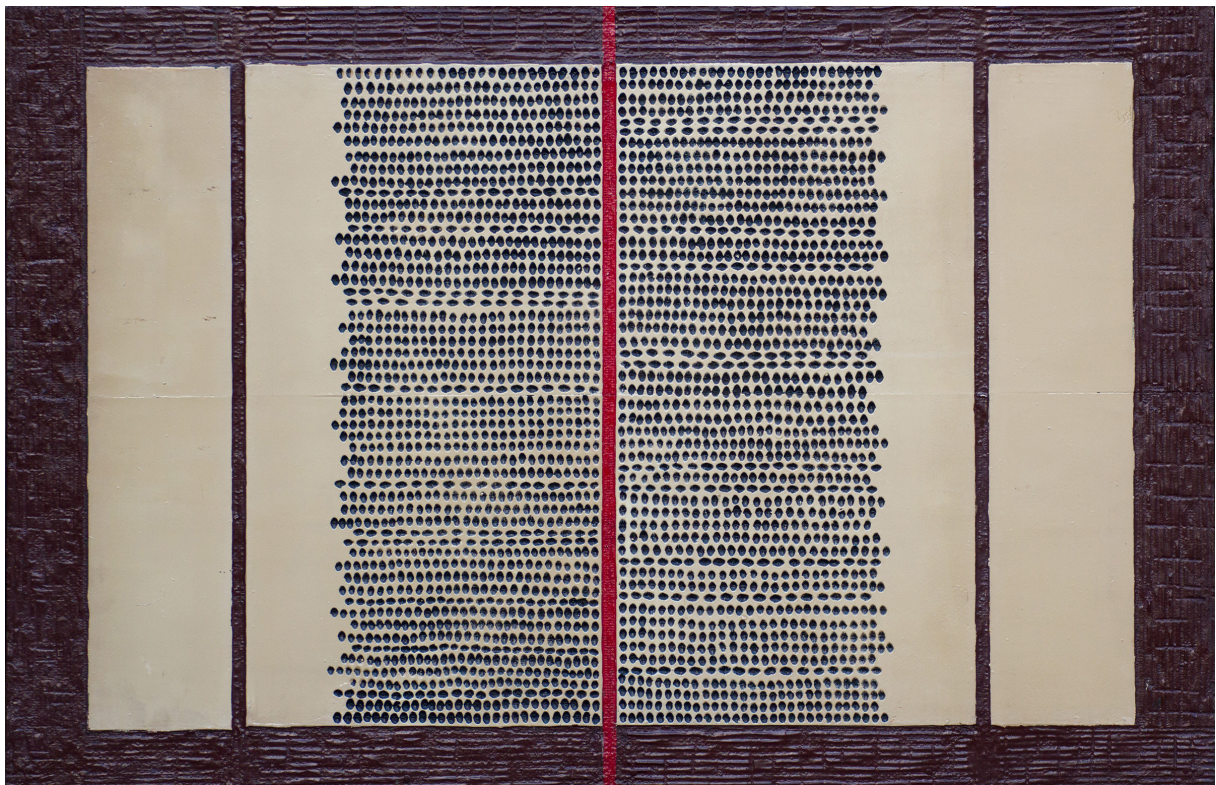
Farshid Maleki's abstract works, painted between 1973-1971 and exhibited in Ghandriz hall during that years, contain a trace of social as well as art history of Iran. The first thing that these paintings might bring to mind is the central theme of debates and catalogues of Ghandriz hall; i.e. the problem of identity (in regard to western art) as well as the social function of art. However, it does not imply that there is a direct correspondence between noted dominant discourse and these paintings. There is always a tension between word and image and herein, one could find the virtual sparks that become actualized in Maleki's later works.



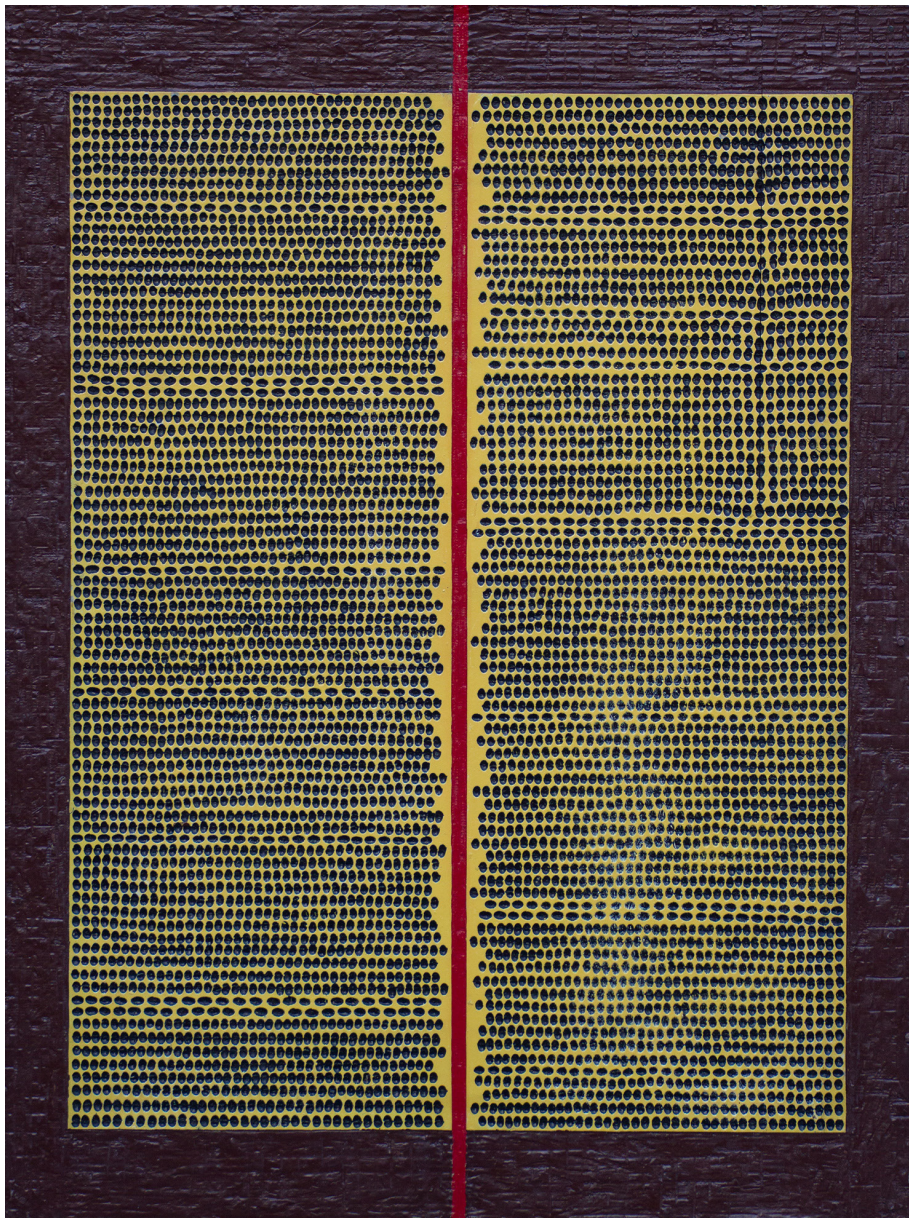
Engraving on linoleum, Mixed Media
77x55.5cm



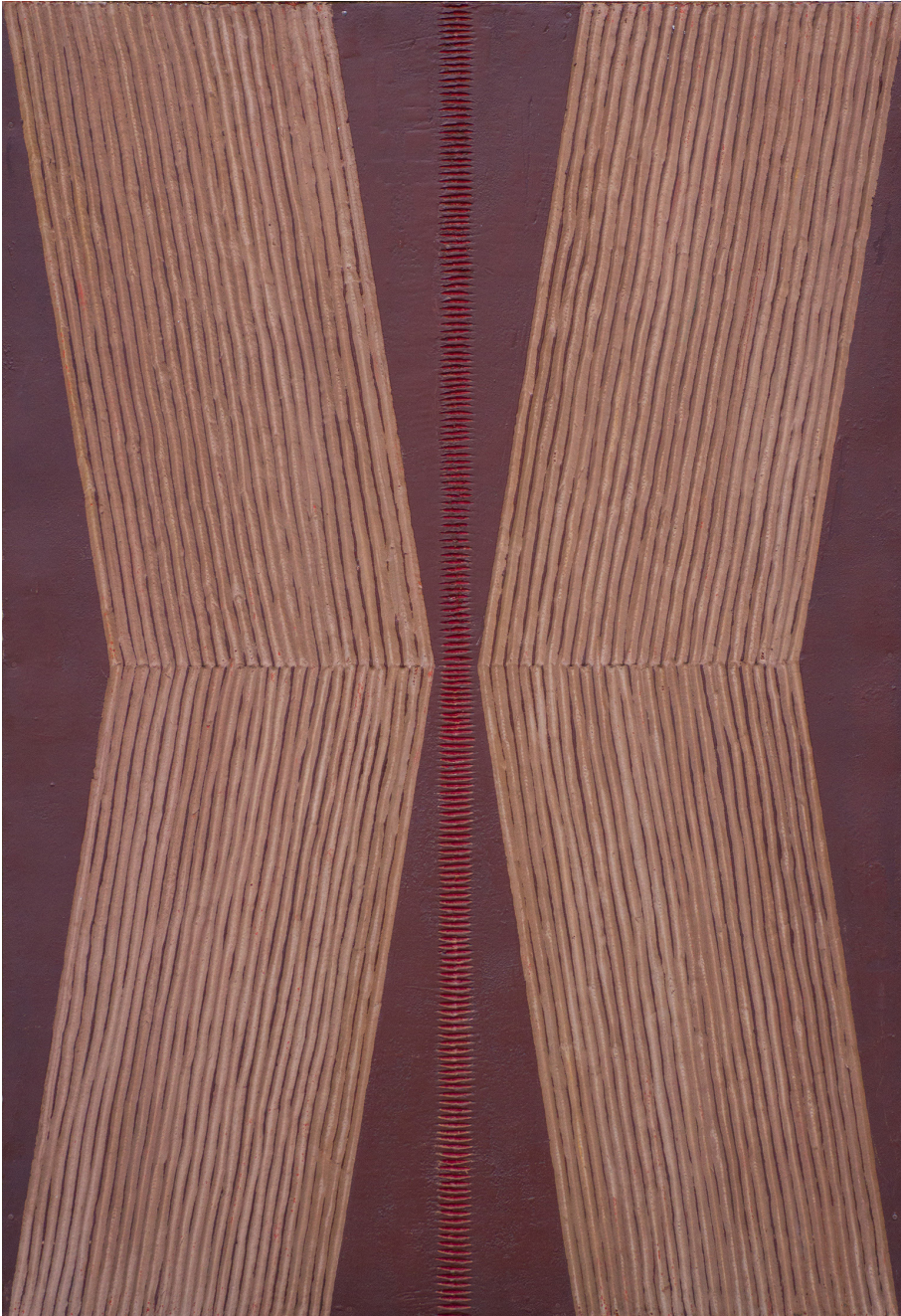
Engraving on linoleum, Mixed Media
97.5x77cm



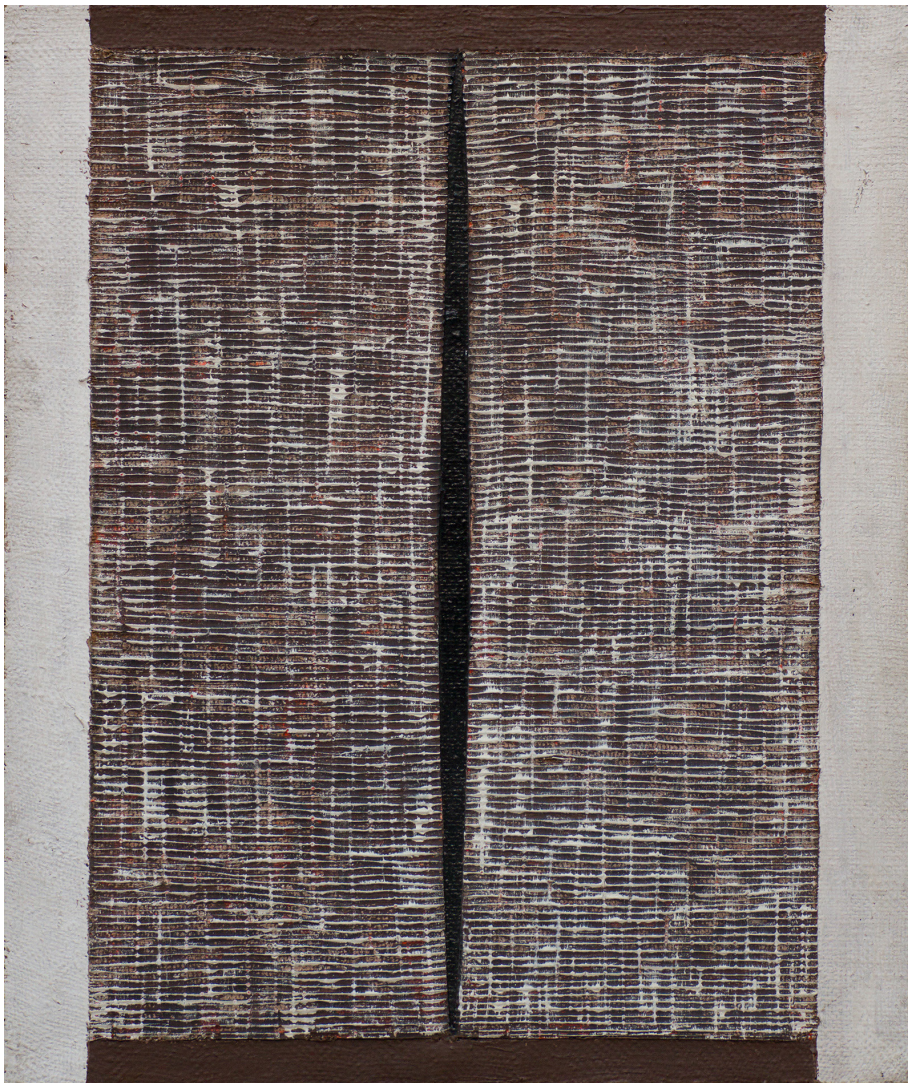
Engraving on linoleum, Mixed Media
89.5x58cm



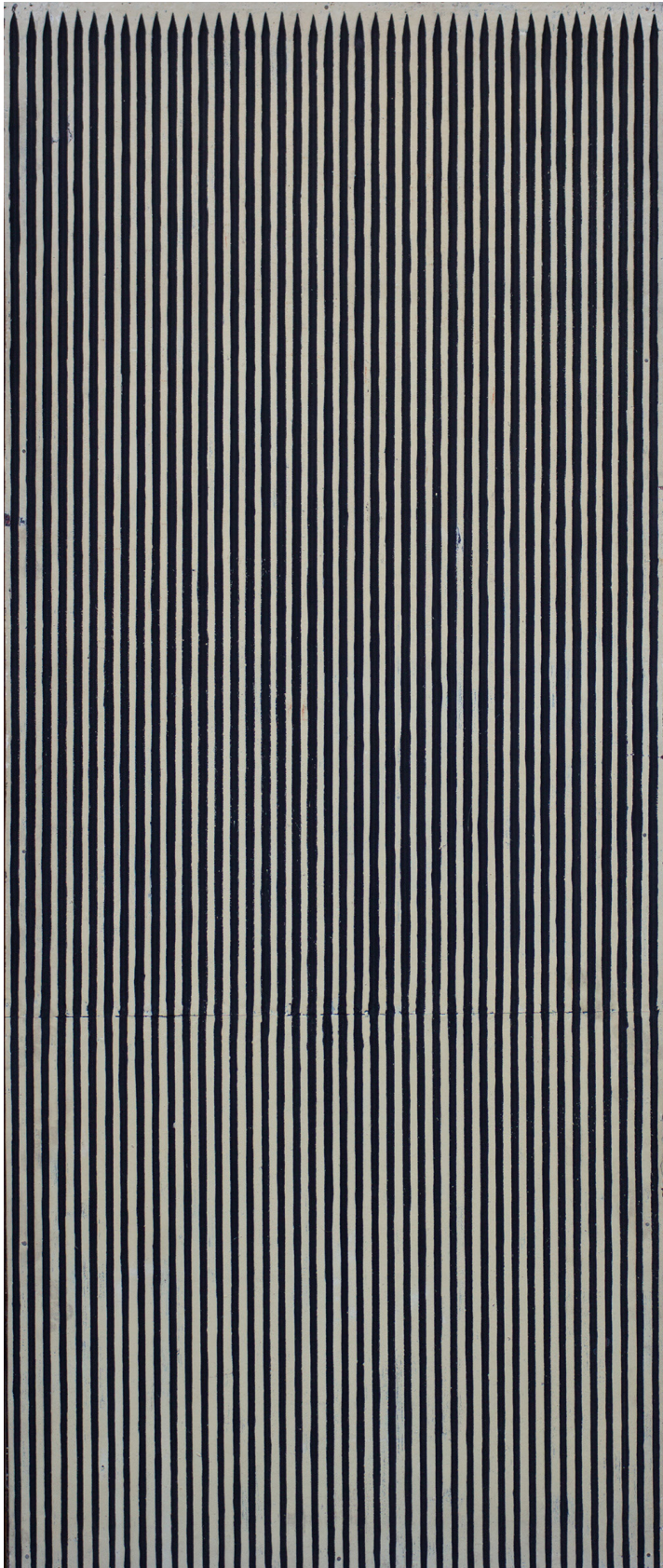
Engraving on linoleum, Mixed Media
61.5x82.5cm



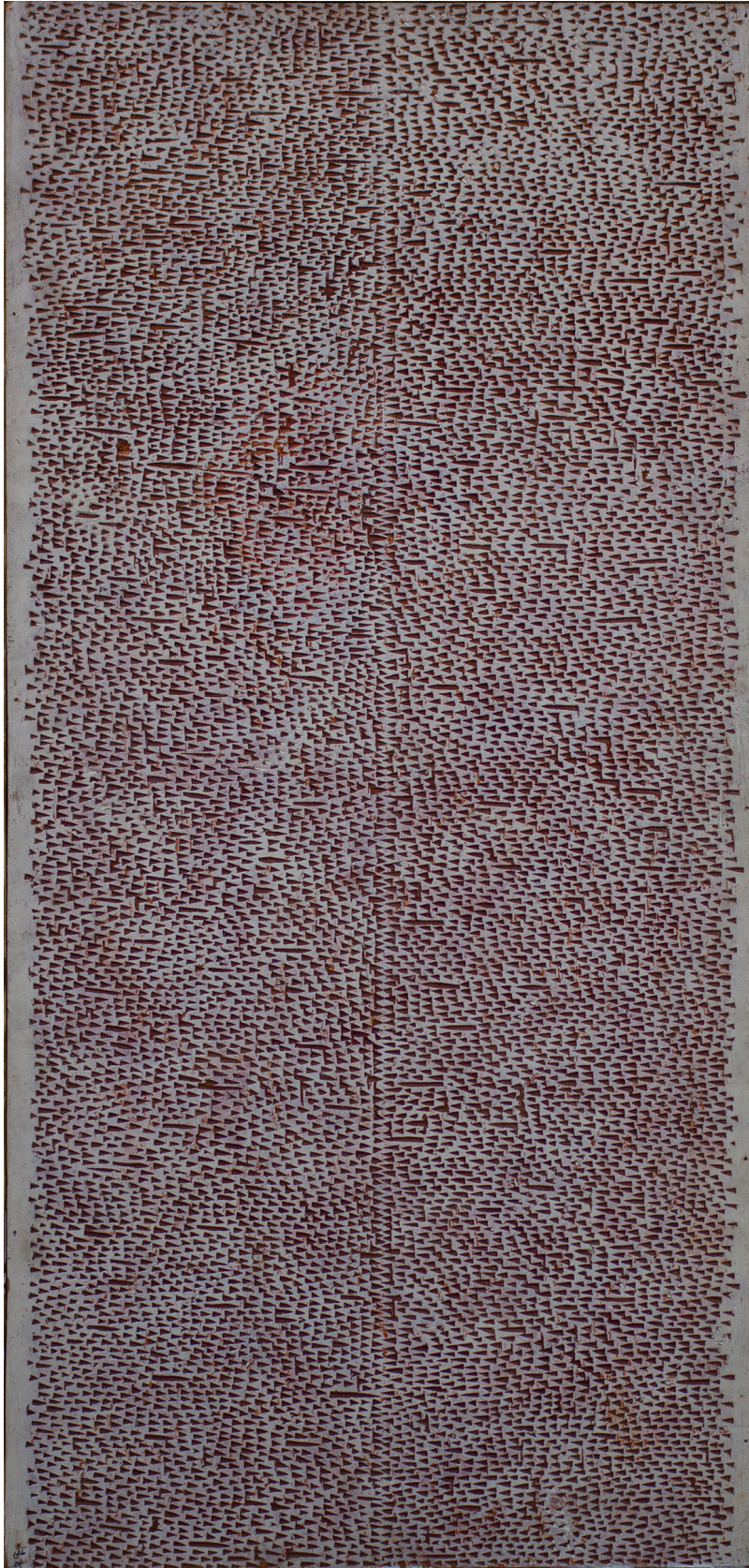
Engraving on linoleum, Mixed Media
50x72.5cm



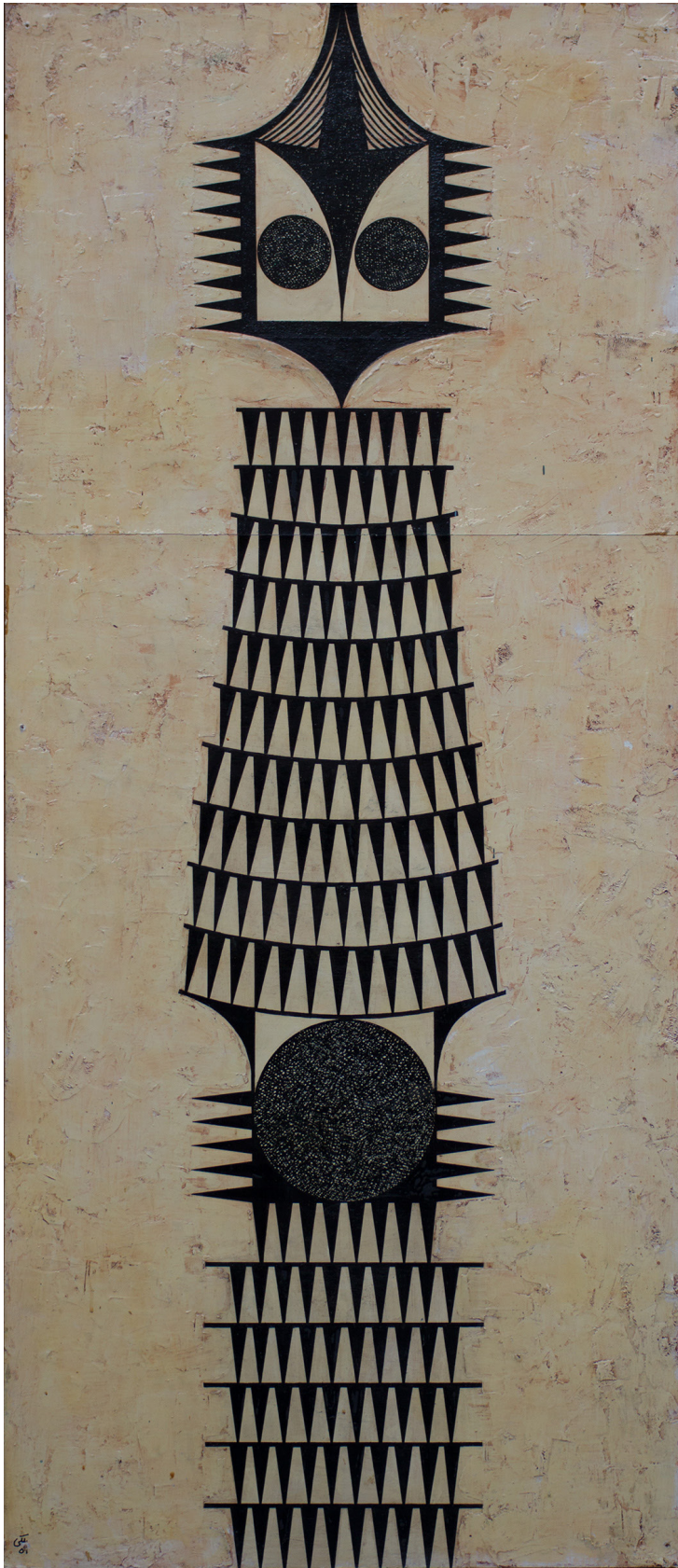
Mixed Media
77x55.5cm



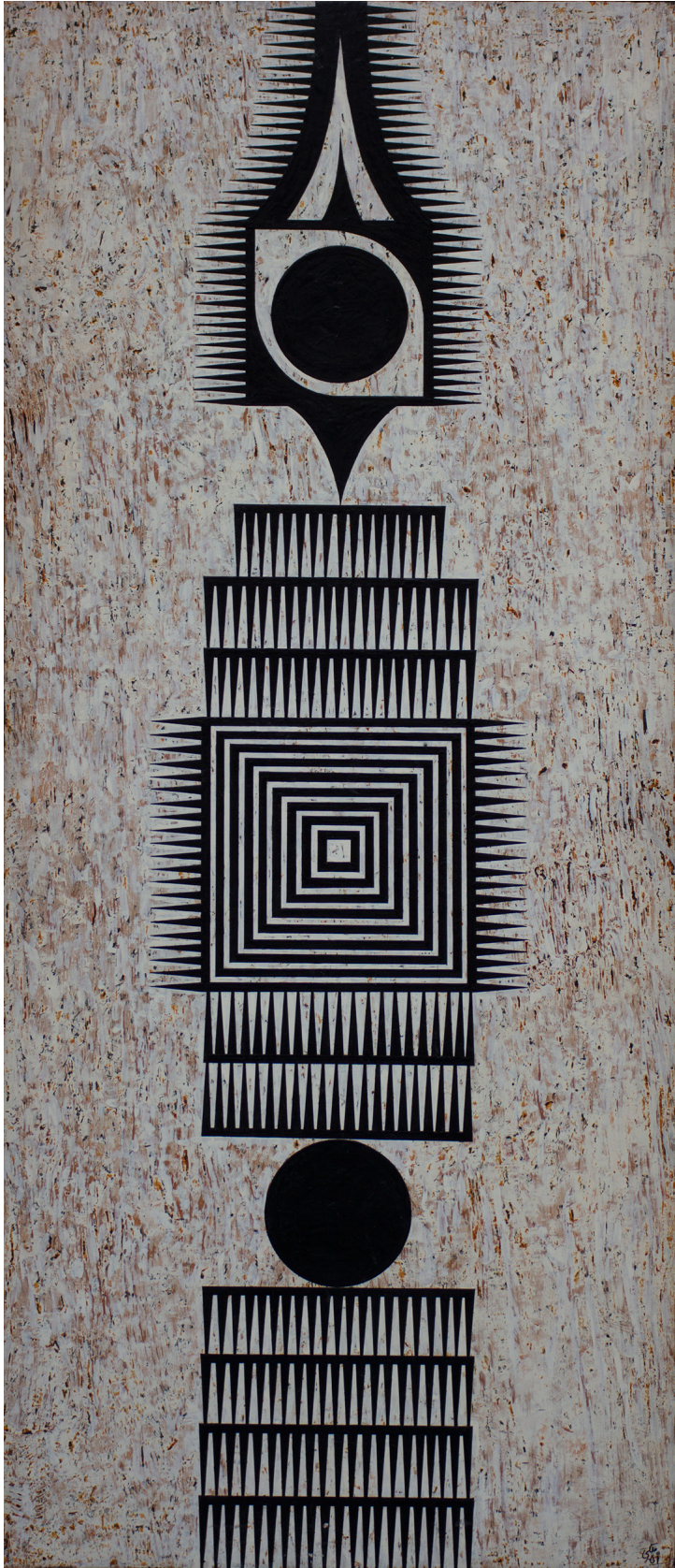
Engraving on linoleum, Mixed Media
51x121cm



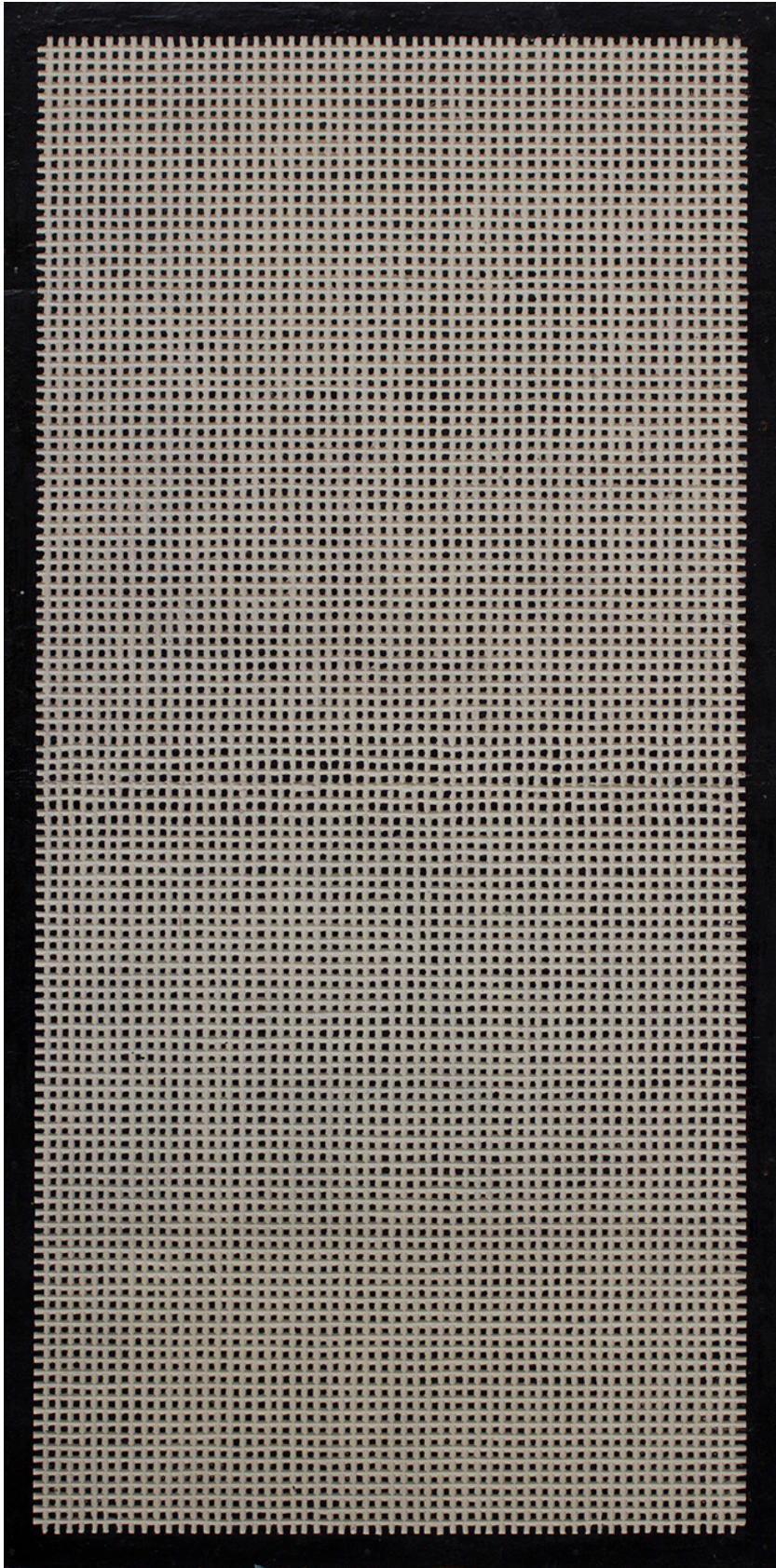
Engraving on linoleum, Mixed Media
58x121cm



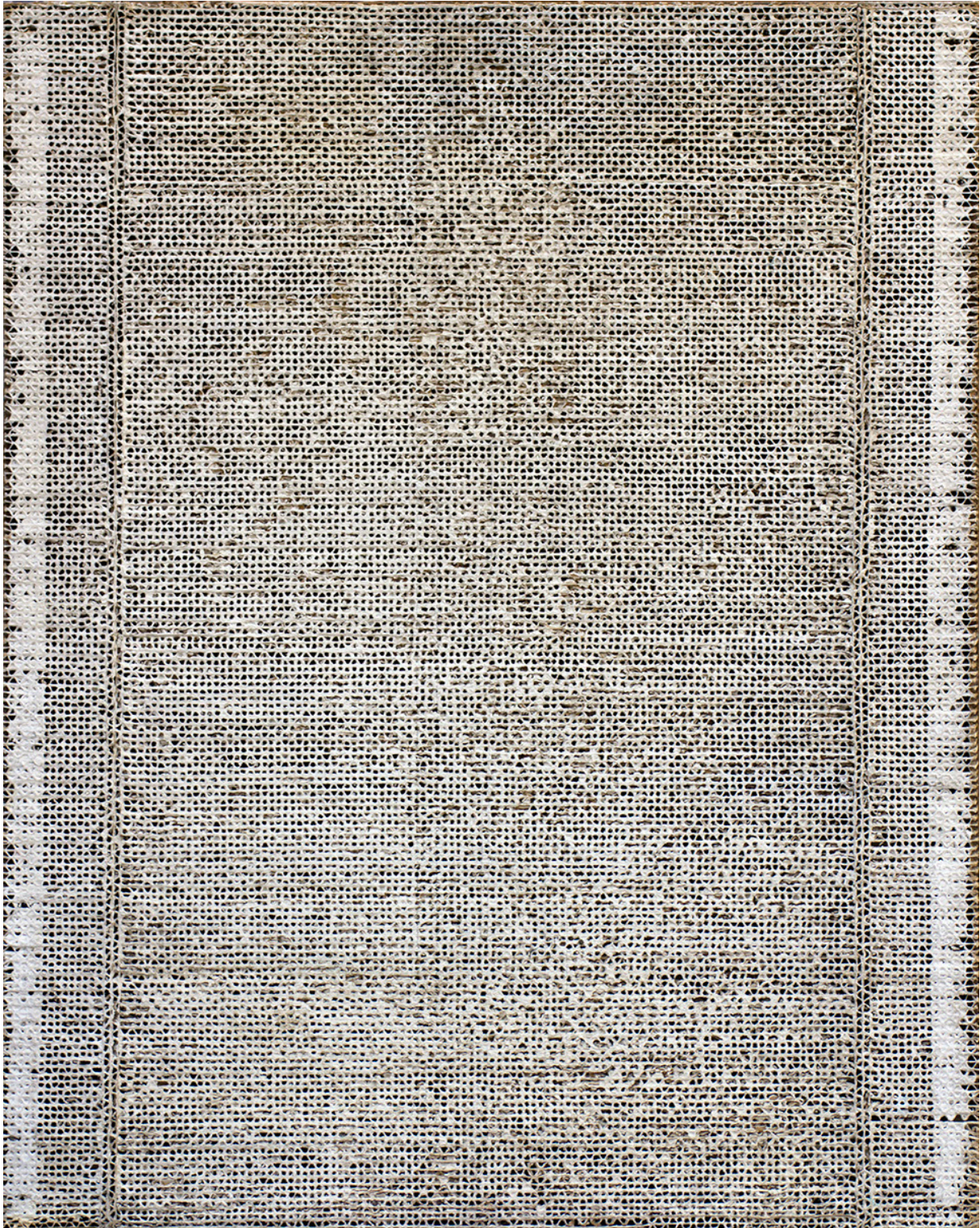
Mixed Media
52x121cm



Mixed Media
52x121cm



Engraving on linoleum, Mixed Media
64.5x128cm



Mixed Media
62.5x79cm

